

Music I
Budget of Work
First Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
demonstrates basic understanding of sound, silence and rhythm	1. identifies the difference between sound and silence accurately	MU1RH-Ia-1	1	1
	2. relates images to sound and silence within a rhythmic pattern	MU1RH-Ib-2	2	1
	3. performs echo clapping	MU1RH-Ib-3	3	1
	4. maintains a steady beat when chanting, walking, tapping, clapping, and playing musical instruments	MU1RH-Ic-4	4	1
	5. claps, taps, chants, walks and plays musical instruments with accurate rhythm in response to sound o in groupings of 2s o in groupings of 3s o in groupings of 4s	MU1RH-Ic-5	5	1
	6. creates simple ostinato patterns in groupings of 2s, 3s, and 4s through body movements	MU1RH-Id-e-6	6	1
	7. performs simple ostinato patterns on other sound sources including body parts	MU1RH-If-g-7	7	1
	8. plays simple ostinato patterns on classroom instruments 8.1 sticks, drums, triangles, nails, coconut shells, bamboo, empty boxes, etc.	MU1RH-Ih-8	8	1
TOTAL	8		8 weeks	8

Music I
Budget of Work
Second Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
responds accurately to high and low tones through body movements, singing and playing other sources of sounds	1. identifies the pitch of a tone as high or low	MU1ME-IIa-1	1	1
	2. matches the correct pitch of tones with other sound sources	MU1ME-IIb-2	2	1
	3. sings simple melodic patterns 3.1 (so –mi, mi –so, mi – re-do)	MU1ME-IIb-3	3	1
	4. matches the melody of a song with the correct pitch vocally 4.1 greeting songs 4.2 counting songs 4.3 action songs	MU1ME-IIc-4	4	1
	5. sings in pitch 5.1 rote singing 5.2 greeting songs 5.3 counting songs 5.4 echo singing	MU1ME-IIc-5	5	1
	6. identifies with body movements the 6.1 beginnings 6.2 endings 6.3 repeats of a recorded music example	MU1FO-IId-1	6	1
	7. identifies similar or dissimilar musical lines with the use of: 7.1 body movements 7.2 geometric shapes or objects	MU1FO-IIe-2	7	1
	8. relates basic concepts of musical forms to geometric shapes to indicate understanding of: 8.1 same patterns 8.2 different patterns	MU1FO-IIf-3	8	1
	9. chooses the exact geometric shapes that correspond to musical form	MU1FO-IIg-h-4	9	1
TOTAL	9		9 weeks	9

Music I
Budget of Work
Third Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
different sources of sounds heard and able to produce a variety of timbres	1. identifies the source of sounds 1.1 wind, wave, swaying of the trees, animal sounds, sounds produced by machines, transportation, through body movements	MU1TB-IIIa-1	1	1
	2. responds appropriately to differences in sounds heard through body movement	MU1TB-IIIa-2	2	1
	3. replicates the sounds heard from different sources	MU1TB-IIIb-3	3	1
	4. uses voice and other sources of sound to produce a variety of timbres	MU1TB-IIIb-4	4	1
creatively interprets with body movements the dynamic levels to enhance poetry, chants, drama, and musical stories	5. demonstrates dynamic changes with movements	MU1DY-IIIc-1	5	1
	6. uses the terms loud and soft to identify volume changes	MU1DY-IIIc-2	6	1
	7. relates the concepts of dynamics to the movements of animals 7.1 elephant walk – loud 7.2 tiny steps of a mouse – soft	MU1DY-IIIc-3	7	1
	8. interprets with body movements the dynamics of a song 8.1 small movement – soft 8.2 big movement –loud	MU1DY-IIIe-f-4	8	1
	9. applies the concepts of dynamic levels to enhance poetry, chants, drama, and musical stories 9.1 small movement – soft 9.2 big movement – loud	MU1DY-IIIg-h-5	9	2
TOTAL	9		9 weeks	10

Music I
Budget of Work
Fourth Quarter

CONTENT STANDARDS/ PERFORMANCE STANDARDS	(Learning Competencies)	Code	Week No.	No. of Days
performs with accuracy varied tempo through movements and dance steps to enhance poetry, chants, drama, and musical stories	1. mimics animal movements 1.1 horse – fast 1.2 carabao – slow	MU1TP-IVa-1	1	1
	2. demonstrates the basic concepts of tempo through movements	MU1TP-IVa-2	2	1
	3. responds to varied tempo with movements or dance steps 3.1 slow movement with slow music 3.2 fast movement with fast music	MU1TP-IVb-3	3	1
	4. relates tempo changes to movements	MU1TP-IVb-4	4	1
	5. uses varied tempo to enhance poetry, chants, drama, and musical stories	MU1TP-IVc-5	5	1
	6. identify sounds alone, sounds together	MU1TX-IVd-1	6	1
	7. demonstrates awareness of texture by using visual images	MU1TX-IVe-2	7	1
	8. distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	MU1TX-IVf-3	8	1
	9. demonstrates the concept of texture by singing two-part round 9.1 Are You Sleeping, Brother John? 9.2 Row, Row, Row Your Boat	MU1TX-IVg-h-4	9	1
TOTAL	9		9 weeks	9