

REDRESS AND REPARATIONS

- 1 "The Rise of the Reparations Movement," Martha Blount (5-19)
- 2 "The Case for Reparations," Ta-Nehisi Coates, The Atlantic (5pp)
- 3 "Why Bernie Sanders is Right to Oppose Reparations," Friedersdorf, The Atlantic (9pp)
- 4 "Executive Order 9066," (93-94)
- 5 "What's Next?: Japanese American Redress and African American Reparations," Yamamoto (1-17)
- 6 "Against Reparations," John McWhorter (180-186)  
In book [Should America Pay?](#) - available through Chicago Public Library

LOS ANGELES, 1992: REFRAMING THE UPRISING

- 1 "Anatomy of a Rebellion: A Political-Economic Analysis," Melvin Oliver, James Johnson, Jr., and Walter Farrell, Jr. (117-141)  
In book ([Reading Rodney King/Reading Urban Uprising](#)) - available through Chicago Public Library
- 2 "Korean Americans vs. African Americans: Conflict and Construction," Cho (196-211)  
In book ([Reading Rodney King/Reading Urban Uprising](#)) - available through Chicago Public Library
- 3 "Reflections on the Rodney King Verdict and the Paradoxes of the Black Response," Jerry Watts (236-248)  
In book ([Reading Rodney King/Reading Urban Uprising](#)) - available through Chicago Public Library
- 4 "Black People 'Have Not Been the Ones Who Get Pampered,'" Milton Kang (165-200)

(TH) April 14 Lecture/Discussion

- 1 Film: "Twilight: Los Angeles, 1992," Anna Deavere Smith (1 hour 26 minutes)  
<http://www.pbs.org/wnet/special/twilight-los-angeles-tul-episode3972/>

AFFIRMATIVE ACTION

- 1 "Supreme Court Justices' Comments Don't Bode Well for Affirmative Action," New York Times  
<http://www.nytimes.com/2015/12/05/us/politics/supreme-court-justices-remarks-reading-rodney-king-affirmative-action.html>
- 2 "Scalia: Black Students Don't Need Affirmative Action Because They Benefit from a 'Slow Track,'" thinkprogress.org  
<https://www.thinkprogress.org/scalia-black-students-dont-need-affirmative-action-because-they-benefit-from-a-slower-track-861392770w/>
- 3 Transcript of Melissa Harris-Perry on Affirmative Action:  
<http://www.msnbc.com/transcript/melissa-harris-perry-2015-12-06>
- 4 "The Affirmative Action Policy Debate: The Key Arguments Pro and Con," In For Discrimination: Race, Affirmative Action, and the Law, Randall Kennedy (78-146)  
This one is a book - JSTOR is offering some books for free, I'll look -SY: available through Chicago Public Library, willing to check it out, scan, and upload to google drive (SC)
- 5 "Aren't You In Favor of Diversity?: White Guilt and University Admissions," McWhorter (138-162)  
Another book source (Essays for the Black Silent Majority) - we could consider splitting cost and scanning -- also available through Chicago Public Library
- 6 "A Quota on Excellence?: The Asian American Admissions Debate," Don Nakanishi (483-496)

MARTIAL ARTS, BRUCE LEE, AND ASIAN/BLACK BUDDY FILMS

- 1 "Afro-Asian Cultural Production and the Rise of the Global Culture," C. Anderson (11-39)
- 2 "He wanted to be just like Bruce Lee: African Americans, Kung Fu Theater and Cultural Exchange at the Margins," Amy Ongiri (31-40)  
<https://muse.jhu.edu/article/455650/pdf>
- 3 "Kickin' the White Man's Ass: Black Power, Aesthetics, and Asian Martial Arts," Fred Ho (295-312)
- 4 "Martial Arts is Nothing if Not Cool: Speculations on the Intersection between Martial Arts and African American Expressive Culture," Kim Hewitt (17pp)
- 5 "Is Kung Fu Racist?" Ron Wheeler with David Kaufman (4pp)  
[ugh.thu.gronline.it/essays-the-4th-and-final-episode-1---randi-ii-and-unloaded-ii-to-people-drive](http://ugh.thu.gronline.it/essays-the-4th-and-final-episode-1---randi-ii-and-unloaded-ii-to-people-drive)
- 6 "The Rush Hour of black/Asian coalitions?," Jackie Chan and Blackface Minstrelsy," Mita Banerjee (204-222)

BLACK, BROWN, ISLAM AFTER 9/11

- 1 "Managing Crisis: Post-9/11 Policing and Empire," Junaid Rana and Gilberto Rosas (219-234)  
<https://aemils.sagepub.com/doi/pdf/10.1177/0951324096071613>
- 2 "The Story of Islamophobia," Junaid Rana (148-161)  
<https://islamophobia.racism.files.wordpress.com/2017/03/rana-story-of-islamophobia.pdf>
- 3 "What Did the TSA Find in Solange's Fro?," Security Theater at the Airport, and "Epilogue: When Blackness Enters the Frame," Simone Browne  
<https://aiaa.com/blog/2015/09/05/solange-s-fro/>
- 4 "Rap, Race, Revolution: Post-9/11 Brown and a Hip Hop Critique of Empire," Nitasha Sharma (292-313)  
Another book, not on JSTOR
- 5 "A Space for the Spiritual": A Roundtable on Race, Gender, and Islam in the United States," Chan-Maik, Alshutary, Khabeer, and Kashani (17-33)

HIP HOP: APPROPRIATION OR IDENTIFICATION?

- 1 "Hip Hop's Mama: Originalism and Identity in the Music," Imani Perry (9-37)
- 2 "These are the Breaks: Hip-Hop and AfroAsian Cultural (Dis)Connections," Oliver Wang (145-164)  
<https://books.google.com/books?id=7CvqBwAQAAM&pg=PR6&f=false>
- 3 "Sampling South Asians: Dual Flows of Appropriation and the Possibilities of Authenticity," Nitasha Sharma (234-282)
- 4 "Afro-Samurai: techno-Orientalism and contemporary hip hop," Ken McLeod (259-275)
- 5 "Hip Hop and Racial Desire in Contemporary Japan," Nina Comyzet (113-132)
- 6 "The Afro-Asiatic Floating World: Post-Soul Implications of the Art of Iona rozeal brown," Crystal Anderson 655-665)

THE VALUE OF LIFE: REFUGEES, RACE, AND LABOR

- 1 "Success Story of one Minority Group in U.S.," U.S. News & World Report (4pp)  
<https://www.pewresearch.org/wp-content/uploads/2015/03/US-News-World-Report-2015-03-20-report.pdf>
- 2 "Black Lives Matter Began When New Orleans' Levees Failed," Mother Jones (10pp)  
<https://www.motherjones.com/environment/2015/08/black-lives-matter-sabrina/>
- 3 "Are Katrina's Victims 'Refugees' or 'Evacuees'?" NPR (1pp)  
<https://www.npr.org/templates/story/story.php?storyId=4833613>
- 4 "Beyond Ethical Obligation," Lisa Cahio (61-96)
- 5 "A Gulf Unites Us: The Vietnamese Americans of Black New Orleans East," Eric Tang, American Quarterly (117-149)  
<https://muse.jhu.edu/article/426516/pdf>
- 6 "Properties of Coalition: Blacks, Asians, and the Politics of Policing," Jared Sexton (87-108)

Reading	Book	Call Number	Harold Washington	Chinatown	Pilsen
"Against Reparations," John McWhorter (180-196)	<a href="#">Should America Pay?</a>	E185.89.R45S56 2003	available, 6th floor	none	none
"Anatomy of a Rebellion: A Political-Economic Analysis," Melvin Oliver, James Johnson, Jr., and Walter Farrell, Jr. (117-141)	<a href="#">Reading Rodney King/Reading Urban Uprising</a>	F869.L89A26 1993	available for in-library use only, 6th floor reference	none	none
"Korean Americans vs. African Americans: Conflict and Construction," Cho (196-211)	<a href="#">Reading Rodney King/Reading Urban Uprising</a>	F869.L89A26 1993	available for in-library use only, 6th floor reference	none	none
"Reflections on the Rodney King Verdict and the Paradoxes of the Black Response," Jerry Watts (236-248)	<a href="#">Reading Rodney King/Reading Urban Uprising</a>	F869.L89A26 1993	available for in-library use only, 6th floor reference	none	none
"The Affirmative Action Policy Debate: The Key Arguments Pro and Con," by Randall Kennedy (78-146)	<a href="#">For Discrimination: Race, Affirmative Action, and the Law</a>	KF4755.5.K46 2013	none	none	none
"Aren't You In Favor of Diversity?: White Guilt and University Admissions," McWhorter (138-162)	<a href="#">Essays for the Black Silent Majority</a>	E185.615.M354 2003	available, 6th floor	none	none
"Is Kung Fu Racist?" Ron Wheeler with David Kaufman (4pp)	<a href="#">Afro Asia: Revolutionary Political and Cultural Connections between African Americans and Asian Americans</a>	E185.615.A5934 2008	available, 6th floor	none	none