

Course Descriptions

Visual/Performing Arts 2021-22

Each visual/performing arts course offered will satisfy the graduation requirement for fine arts, unless otherwise noted.

DANCE

Ballet Folklorico _____ 3480

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: None

This course is designed to teach students the cultural dances of Mexico and other Latin countries, their historical, geographical, and mythological roots, the significance of the costumes and music and the instruments associated with each one. This course will help students learn the skills of dance while improving their technique, poise, self-confidence and creative ability as well as deepening their understanding of and appreciation for the rich and colorful heritage that each dance represents.

This course will meet the "f" entrance requirement for the University of California and California State University systems.

Dance 1-2 _____ 3483

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Teacher's approval

This course helps students learn the beginning skills of dance while improving their techniques, poise, self-confidence, and creative ability. Students will choreograph and dance in class presentations.

These courses meet the "f" entrance requirement for the University of California and California State University systems.

Dance 3-4 _____ 3484

Dance 5-6 _____ 3485

Dance 7-8 _____ 3486

Dance 9-10 _____ 3487

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Audition and teacher's approval

These courses help students learn the intermediate and advanced skills of dance while improving their techniques, poise, self-confidence, and creative ability. Students will

choreograph and dance in school productions. Students will also demonstrate development and refinement of skills needed to create dances with coherence and aesthetic unity.

These courses meet the "f" or "g" entrance requirement for the University of California and California State University systems.

Dance Improvisation & Composition_3489

Length of Course: 2 semesters
Grade Level Options: 10-12
Prerequisites: Dance 1-2 or P.E. 9: Dance Emphasis

Dance Improvisation and Composition focuses on building improvisational skills through guided movement explorations, and composing dances using tools and techniques taught in class. Curriculum is based upon building the tools of composition, including the use of time, space, energy and other movement generating assignments. Students work the entire year to produce a student concert of their work, produced and performed at the end of the year as a final culminating performance.

These courses meet the "f" entrance requirement for the University of California and California State University systems.

MUSIC - GENERAL

Exploring Music _____ 3390

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Exploring Music is a course designed to increase the non-performer's understanding and enjoyment of music. This course is based on the California Visual and Performing Arts Content Standards, emphasizing an understanding of the elements and structure of music. Recordings, videos, films, and live concerts are used to study the music of cultures and periods. Although no previous technical knowledge of music is required, the instructor's approval is needed for admission.

This course does not meet the graduation requirements for Performing Arts.

Music Appreciation Apex 3303APEX

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: None

Music Appreciation introduces students to the history, theory, and genres of music, from the primitive and ancient world, through the classical periods, to contemporary music from a variety of global traditions. The course explores the interface of music and social movements and examines how the emergent global society and the Internet bring musical forms together in new ways from all around the world.

This course will meet the "F" entrance requirement for the University of California and California State University systems.

AP Music Theory 3391

Length of Course: 2 semesters
Grade Level Options: 10-12
Prerequisites: Music reading ability is recommended

AP Music Theory is a course designed to develop the ability to recognize, understand, and describe the basic materials and processes of music. Students will extend their technical skills involved in music reading, analyzing, score analysis, arranging, and composing. Students will develop skills with melodic and harmonic analysis to be used to manipulate musical materials for their own creative activities. California Visual and Performing Arts Advanced Content Standards in Music are infused throughout the course.

Students who pass the AP exam have the opportunity to earn credit or advanced standing at most of the nation's colleges and universities.

This course will meet the "F" entrance requirement for the University of California and California State University systems.

Introduction to Songwriting _____ 3393

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Two years of guitar or piano (Guitar/Piano 1-2, 3-8) or equivalent

This course is designed as an introduction to the creative craft of song-writing. Students learn the basic tools and techniques necessary to write commercially successful songs, including writing effective lyrics, melodies, accompaniments, arrangements, song forms, and basic music theory. The course also emphasizes the importance and awareness of the business side of song-writing. Students will perform their songs in class and receive immediate feedback from the teacher and other students to refine the effectiveness of their songs. Using appropriate equipment and software, students will learn how to orchestrate and record their songs via MIDI and digital recording technology.

Introduction to Songwriting will meet the "F" entrance requirement for the University of California and California State University systems.

MUSIC - INSTRUMENTAL

Advanced Chamber Orchestra _____ 3458

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Advanced Chamber Orchestra is a course for advanced string students with extensive training and experience. Students study and perform a variety of orchestra and chamber music from different historical periods. Students continue their development of technique, musicianship, as well as personal practice habits and performance etiquette. Standard orchestral compositions are studied for performance at special school events such as assemblies, plays and musical theater productions, and at concerts and festivals. Students also study and perform chamber music in small ensembles. Rehearsals and performance outside of class time are required. California Visual and Performing Arts Advanced Content Standards in Music are infused throughout the course.

This course will meet the "F" entrance requirement for the University of California and California State University systems.

Band 1-2 _____ 3429

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Band 1-2 is a course for students who have had some previous experience in playing a wind or percussion instrument, but are not yet prepared for the performance level of advanced Band. Based on the California Visual and

Performing Arts Content Standards in Music, the emphasis in this course is on the development of individual technique, musicianship, and music reading and writing skills, as well as the development of personal practice habits and performance etiquette. In order to prepare the student to progress to one of the more advanced classes, students will learn to sight-read accurately and expressively, analyze simple forms of music as musical elements, techniques and the use of form. They perform by themselves and in ensembles band literature accurately and artistically. Students will also study musicians and historical aspects and music developed in various cultures and time periods. Students may perform at special school events such as assemblies, concerts, and festivals. Rehearsals and performances outside of class time are required.

Band 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Band 3-8 _____ 3430

Length of Course: 2-6 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Band 3-8 is a course for students who successfully completed Band 1-2 or have had previous experience in playing a wind or percussion instrument, and meet the requirements to proceed to the intermediate and advanced levels. Based on the California Visual and Performing Arts Advanced Content Standards in Music, the emphasis in this course is on the advanced development of individual technique, musicianship, and music reading and writing skills, as well as continued development of personal practice habits and performance etiquette. Students will continue to sight-read accurately and expressively, analyze simple forms of music as musical elements, techniques and the use of form. They perform by themselves and in ensembles band literature accurately and artistically. Students will also study musicians and historical aspects and music developed in various cultures and time periods. Students may perform at special school events such as assemblies, concerts, and festivals. Rehearsals and performances outside of class time are required.

Band 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

Band, Marching _____ 3604

Length of Course: 1 Semester
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Marching Band is a course for students who have had some previous experience in playing a wind or percussion instrument. The emphasis in this course is on the development of individual technique, musicianship, and physical activity. Standard band compositions are studied for performance at special school events such as assemblies, athletic contests, parades, concerts, and

festivals. Instrumental performance, field shows, choreography, physical movement, and marching technique are required activities. The California Visual and Performing Arts Education content standards are imbedded in this course. Admission to this course is by instructor's approval. Students borrowing school instruments are expected to insure them. Rehearsals and performances outside of class time are required.

This course does not meet the graduation requirements for Performing Arts.

Physical Education: Marching Band Emphasis (See Physical Education)___3786

Guitar 1-2 _____ 3477

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Guitar 1-2 is a course for students with no previous experience or training on the guitar. The course addresses all five strands of the California Visual and Performing Arts standards. The emphasis of this course is on the development of basic guitar technique, music reading skills, comprehension of the fundamentals of music theory and harmony, understanding of the history of music and the development of musical styles as they relate to the cultures in which they created, the aesthetic response to music, the physical characteristics of sound and how it is produced on the guitar, and the development of personal practice habits and performance etiquette. In addition, students will begin to explore improvisatory playing. Having a guitar at home is not required; students have adequate class time to practice independently on school instruments.

This course will meet the "F" entrance requirement for the University of California and California State University systems.

Guitar 3-8 _____ 3479

Length of Course: 2-6 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Guitar 3-8 is a course for students with previous formal training on the guitar. The course addresses the California Visual and Performing Arts Advanced Content Standards. Students entering should be able to read and play at a minimum advanced elementary level. The emphasis of this course is on the further development of basic guitar technique, music reading skills, comprehension of more advanced music theory and harmony concepts, increased understanding of the history of music and the development of musical styles as they relate to the cultures in which they created, the aesthetic response to music, the physical characteristics of sound and how it is produced on the

guitar, and the further development of personal practice habits and performance etiquette. In addition, students will continue to explore improvisatory playing and the interpretation of a "lead-sheet". Having a guitar at home is not required, but at this level access to a guitar outside of school is helpful. Students have a large amount of class time to practice independently on school instruments.

This course will meet the "F" entrance requirement for the University of California and California State University systems.

Instruments 1-2

3466

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: None

Instruments 1-2 is a course designed for students who wish to learn to play string, woodwind, brass, or percussion instruments. Based on the California Visual and Performing Arts Content Standards in Music, the emphasis in this course is on the development of individual technique, musicianship, and music reading and writing skills, as well as the development of personal practice habits and performance etiquette. Students will learn to sight-read accurately and expressively, analyze simple forms of music as musical elements, techniques and the use of form. They perform by themselves and in ensembles orchestral literature accurately and artistically. Students will also study musicians and historical aspects and music developed in various cultures and time periods. Students may perform at special school events such as assemblies, concerts, and festivals. Rehearsals and performances outside of class time are required. Students who do not own an instrument may borrow one from the school. Each school may specialize in a particular instrument.

Instruments 1-2 meets the "F" entrance requirement for the University of California and California State University systems.

Instruments 3-4

3467

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: None

Instruments 3-4 is a course for students who successfully completed Instruments 1-2 or have had previous experience in playing a string, woodwind, brass, or percussion instruments. Based on the California Visual and Performing Arts Advanced Content Standards in Music, the emphasis in this course is on the continued development of individual technique, musicianship, and music reading and writing skills, as well as development of personal practice

habits and performance etiquette. Students will continue to sight-read accurately and expressively, analyze simple forms of music as musical elements, techniques and the use of form. They perform by themselves and in ensembles orchestral literature accurately and artistically. Students will also study musicians and historical aspects and music developed in various cultures and time periods. Students may perform at special school events such as assemblies, concerts, and festivals. Rehearsals and performances outside of class time are required. Students who do not own an instrument may borrow one from the school.

Instruments 3-4 does not meet the "F" entrance requirement for the University of California and California State University systems.

Intermediate String Orchestra _____ 3456

Length of Course: 2 Semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Intermediate String Orchestra is a course for students who have had some previous training and experience in playing a stringed instrument. The emphasis of this course is on the development of individual technique and musicianship in order to prepare the student to progress to one of the more advanced classes. The California Visual and Performing Arts Content Standards are infused throughout this course. The Intermediate Orchestra may perform at special school events such as assemblies, plays and musical theater productions, and at concerts and festivals. Rehearsals and performance outside of class time are required.

Intermediate String Orchestra meets the "F" entrance requirement for the University of California and California State University systems.

Jazz Band 1-2 _____ 3443

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Concurrent enrollment in Band or Orchestra and Teacher's approval

Jazz Band 1-2 is a course for students who have had some previous experience in playing a wind or percussion instrument, have an interest to study and perform jazz compositions, but are not yet prepared for the performance level of advanced Jazz Band. Based on the California Visual and Performing Arts Content Standards in Music, the emphasis in this course is on the development of individual technique, musicianship, and music reading and writing skills, as well as the development of personal practice habits and performance etiquette. In order to prepare the student to progress to one of the more advanced classes, students will learn to sight-read accurately and expressively, analyze simple forms of jazz music as musical

elements, learn improvisatory techniques, stylistic interpretations and the use of form. They perform jazz band literature by themselves and in ensembles accurately and artistically. Students will also study jazz musicians, historical aspects of the genre and jazz music developed in various cultures and time periods. Students may perform at special school events such as assemblies, concerts, and festivals. Rehearsals and performances outside of class time are required.

Jazz Band 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Jazz Band 3-8 _____ 3444

Length of Course: 2-6 semesters
Grade Level Options: 9-12
Prerequisites: Concurrent enrollment in Band or Orchestra and Teacher's approval

Jazz Band 3-8 is a course for students who have completed Jazz Band 1-2 or have had some previous experience in playing a wind or percussion instrument, Based on the California Visual and Performing Arts Content Standards in Music, the emphasis in this course is on the advanced development of individual technique, musicianship, music reading and writing skills, and the continued development personal practice habits and performance etiquette. Students continue to sight-read accurately and expressively, analyze simple forms of jazz music as musical elements, learn improvisatory techniques, stylistic interpretations and the use of form. They perform jazz band literature by themselves and in ensembles accurately and artistically. Students will also study jazz musicians, historical aspects of the genre and jazz music developed in various cultures and time periods. Students may perform at special school events such as assemblies, concerts, and festivals. Rehearsals and performances outside of class time are required.

Jazz Band 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

Intermediate Jazz Band _____ 3436

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Intermediate Jazz Band is a course for instrumentalists with some prior experience who wish to study and perform jazz compositions. Based on the California Visual and Performing Arts Content Standards in Music, the emphasis in this course is on the continued development of individual technique, musicianship, music reading and writing skills,

and the continued development personal practice habits and performance etiquette. Performance skills, improvisation techniques, and stylistic interpretations are developed in preparing for performance in school and civic functions and participation in festivals. Rehearsals and performance outside of class time are required.

This course does not meet the graduation requirements for Performing Arts.

Orchestra 1-2 _____ 3451

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Orchestra 1-2 is a course for students who have had some previous experience in playing a string instrument, but are not yet prepared for the performance level of advanced orchestra. Based on the California Visual and Performing Arts Content Standards in Music, the emphasis in this course is on the development of individual technique, musicianship, and music reading and writing skills, as well as the development of personal practice habits and performance etiquette. In order to prepare the student to progress to one of the more advanced classes, students will learn to sight-read accurately and expressively, analyze simple forms of music as musical elements, techniques and the use of form. They perform by themselves and in ensembles string/orchestra literature accurately and artistically. Students will also study musicians and historical aspects and music developed in various cultures and time periods. Students may perform at special school events such as assemblies, plays and musical theater productions, concerts, and festivals. Rehearsals and performances outside of class time are required.

Orchestra 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Orchestra 3-4 _____ 3452

Orchestra 5-6 _____ 3453

Orchestra 7-8 _____ 3454

Length of Course: 2-6 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Orchestra 3-4, 5-6, 7-8 are courses for students who have completed Orchestra 1-2 or students who have had some previous experience in playing a string instrument. Based on the California Visual and Performing Arts Content Standards in Music, the emphasis in this course is on the advanced development of individual technique,

musicianship, music reading and writing skills, and the continued development of personal practice habits and performance etiquette. Students continue to sight-read accurately and expressively, analyze simple forms of music as musical elements, techniques and the use of form. They perform by themselves and in ensembles string/orchestra literature accurately and artistically. Students will also study musicians and historical aspects and music developed in various cultures and time periods. Students may perform at special school events such as assemblies, plays and musical theater productions, concerts, and festivals. Rehearsals and performances outside of class time are required.

These courses will meet the "F" entrance requirement for the University of California and California State University systems.

Piano 1-2 _____ 3473

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Piano 1-2 is a course for students with no previous experience or training on the piano. The California Visual and Performing Arts Content Standards in Music are infused throughout the course. The emphasis of this course is on the development of basic traditional piano technique, music reading skills, comprehension of the fundamentals of music theory and keyboard harmony, understanding of the history of music and the development of musical styles as they relate to the cultures in which they created, the aesthetic response to music, the physical characteristics of sound and how it is produced on the piano, and the development of personal practice habits and performance etiquette. In addition, students will begin to explore improvisatory playing. Having a keyboard at home is not required; students have adequate class time to practice independently on school instruments.

This course meets the "F" entrance requirement for the University of California and California State University systems.

Piano 3-8 _____ 3475

Length of Course: 2-6 semesters
Grade Level Options: 9-12
Prerequisites: Approval of instructor

Piano 3-8 is a course for students with previous training on the piano. Students entering Piano 3-8 should be able to read and play at a minimum advanced elementary level. The emphasis of this course is on the further development of basic traditional piano technique, music reading skills, comprehension of more advanced music theory and harmony, and the further development of personal practice habits and performance etiquette. In addition, students will continue to explore improvisatory playing and the interpretation of a "lead-sheet." The California Visual and Performing Arts Content Standards are infused throughout

the course. Having a keyboard at home is not required, but at this level access to a keyboard outside of school is helpful. Students have a large amount of class time to practice independently on school instruments.

This course meets the "F" entrance requirement for the University of California and California State University systems.

Steel Drum Band 1-2 _____ 3311

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Basic music reading and writing skills, physical ability to move equipment, audition, and approval of director

This course is designed for high school students to develop their ability to read and play music on Steel Drums. Immersed in all aspects of music, they transcribe simple songs, learn to sight-read accurately and expressively, and analyze simple forms of music as to musical elements, techniques and use of form. They perform by themselves and in ensembles simple songs and traditional calypsos accurately and artistically. Students will also study musicians and the historical aspects and music developed in various cultures and time periods. Students will develop the ability, using specific criteria for judging and evaluating the quality and effectiveness of music and performances, to better understand why and how people from different parts of the world create and respond to music. Students then will apply the same criteria to improving their own work. Rehearsals and performances outside of class time are required.

Steel Drums 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Steel Drum Band 3-8 _____ 3313

Length of Course: 2-6 semesters
Grade Level Options: 9-12
Prerequisites: Steel Drum 1-2, physical ability to move equipment, audition, approval of director

This rigorous course is designed for high school students with Steel Drum experience, to further develop and refine their ability to read, play, improvise and compose music on steel drums. Immersed in all aspects of music, students transpose songs, analyze harmonic progressions, sight-read accurately and expressively, and analyze music as to musical elements, techniques and use of form. They perform by themselves and in ensembles a more complex repertoire of music with accuracy and artistry. Students will also study musicians, and the historical aspects and music

developed in various cultures and time periods. Students will develop the ability, using specific criteria for judging and evaluating the quality and effectiveness of music and performances, to better understand why and how people from different parts of the world create and respond to music. Students then will apply the same criteria to improving their own work. Rehearsals and performances outside of class time are required.

Steel Drums 3-8 does not meet the "F" entrance requirement for the University of California and California State University systems.

Steel Drum Band 3-4_____3315

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Basic music reading and writing skills, physical ability to move equipment, audition, and approval of director

This rigorous course is designed for high school students to continue developing their ability to read and play music on Steel Drums. Immersed in all aspects of music, they transcribe simple songs, learn to sight-read accurately and expressively, and analyze simple forms of music as to musical elements, techniques and use of form. They perform by themselves and in ensembles simple songs and traditional calypsos accurately and artistically. Students will also study musicians and the historical aspects and music developed in various cultures and time periods. Students will develop the ability, using specific criteria for judging and evaluating the quality and effectiveness of music and performances, to better understand why and how people from different parts of the world create and respond to music. Students then will apply the same criteria to improving their own work. Rehearsals and performances outside of class time are required.

Steel Drums 3-4 will meet the "F" entrance requirement for the University of California and California State University systems.

Symphonic Winds 1-2_____3463

Symphonic Winds 3-8_____3464

Length of Course: 2-8 semesters
Grade Level Options: 9-12 (*Freshman and sophomores will be admitted in exceptional cases only*)
Prerequisites: Audition with teacher's approval

Symphonic Winds is a course for advanced wind and percussion players with previous successful band or orchestra experience. The emphasis of this course is given to the students' development of technique, musicianship, as well as the development of personal practice habits and performance etiquette. This ensemble studies advanced symphonic music of all styles, and comprises the wind and percussion sections of the school orchestra. The California Visual and Performing Arts Content Standards are infused

throughout the course. Students borrowing school instruments are expected to insure them. Rehearsals and performance outside of class time are required.

Symphonic Winds 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Symphonic Winds 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

MUSIC - VOCAL

Cecilian Singers 1-2_____3400

Cecilian Singers 3-8_____3401

Length of Course: 2-8 semesters
Grade Level Options: 9-12
Prerequisites: Teacher's approval, glee or other choral group experience desirable.

Cecilian Singers is a course designed for the study and performance of advanced glee repertory selected from many periods and styles arranged for soprano, second soprano, and alto voices. Students refine their ensemble skills, technique, musicianship and music reading skills, as well as continue the refinement of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs for school and community events, concerts, and participates in festivals. Rehearsals and performance outside of class time are required.

Cecilian Singers 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Cecilian Singers 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

Chorus Voice 1-2_____3413

Chorus Voice 3-8_____3414

Length of Course: 2-8 semesters
Grade Level Options: 9-12
Prerequisites: Teacher's approval. No previous glee experience required.

Chorus is a course for the study and performance of standard choral repertory selected from many periods and styles arranged for soprano, alto, tenor, and bass. The emphasis of this course is on the development of the singing voice, the ability to sing in harmony, music reading skills, musicianship, ensemble skills, as well as the

development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. The Chorus performs at school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

Chorus Voice 1-2 will meet the "F" entrance requirement of the University of California and California State University systems.

Chorus Voice 3-8 does not meet the "F" entrance requirement of the University of California and California State University systems.

Concert Choir 1-2	3417
Concert Choir 3-4	3418
Concert Choir 5-6	3420
Concert Choir 7-8	3421

Length of Course: 2-8 semesters
Grade Level Options: 9-12 (Freshmen will be admitted only in exceptional cases)
Prerequisites: Audition with teacher's approval.

Concert Choir is a course designed for experienced choral singers who study and perform advanced choral repertory selected from many periods and styles arranged for soprano, alto, tenor, and bass. Students refine their ensemble skills, technique, musicianship and music reading skills, as well as continue the refinement of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs for school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

Concert Choir 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Concert Choir 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

Performing Arts Studio _____ **3357**

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Two years in Musical Theater, Theater, or Vocal Music

This course will develop skills in performance auditioning, compiling a resume and audition book, working with an accompanist, and will help to prepare students for college and professional auditions through regular master classes with local professionals and exposure to various performing arts career opportunities.

This course will meet the "F" entrance requirement of the University of California and California State University systems.

Studio/Vocal Jazz Singers 1-2 _____ **3402**

Studio/Vocal Jazz Singers 3-4	3404
Studio/Vocal Jazz Singers 5-6	3406
Studio/Vocal Jazz Singers 7-8	3407

Length of Course: 2-8 semesters
Grade Level Options: 9-12 (Freshmen will be admitted only in exceptional cases)
Prerequisites: Teacher's approval

Studio Jazz Singers is a course designed for advanced vocalists who wish to study and perform vocal jazz literature arranged for soprano, alto, tenor, and bass. Students refine their ensemble skills, select timbres and styles appropriate to each jazz selection, and study chord progressions and improvisation. The California Visual and Performing Arts Content Standards are infused throughout this course. The Jazz Singers perform at school and community events and participate in festivals. Many rehearsals and performances outside of school time are required.

Studio/Vocal Jazz Singers 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Studio/Vocal Jazz Singers 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

Varsity Chorale 1-2	3396
Varsity Chorale 3-8	3397

Length of Course: 2-8 semesters
Grade Level Options: 9-12
Prerequisites: Admission by try-out only

Varsity Chorale is a singing group which studies and performs standard glee repertory selected from many periods and styles, and is arranged for tenor, baritone, and bass. The emphasis of this course is on the development of the singing voice, the ability to sing in harmony, music reading skills, musicianship, ensemble skills, as well as the development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. The Chorale performs at school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

Varsity Chorale 1-2 will meet the "F" entrance requirement for the University of California and California State University systems.

Varsity Chorale 3-8 will meet the "F" entrance requirement for the University of California and California State University systems.

Vocal Ensemble/ Chamber Singers 1-2	3422
Vocal Ensemble/Chamber Singers 3-8	3423

Length of Course: 2-8 semesters
Grade Level Options: 9-12 (Freshmen and sophomores will be admitted only in exceptional cases)
Prerequisites: Teacher's approval

Vocal Ensemble/Chamber Singers is a course designed for advanced choral singers who study and perform technically

difficult choral music from varied styles and periods arranged for soprano, alto, tenor, and bass. Students refine their ensemble skills, technique, musicianship and music reading skills, as well as continue the refinement of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs for school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

Vocal Ensemble 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.

Vocal Ensemble 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.

THEATER ARTS

Advanced Stage Technology _____ 1497

Academic Career Course

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: Stage Technology 1-2 or experience in backstage work, with application and instructor's approval

The Advanced Stage Technology course utilizes the strengths and expands the many skills in technical stage and theatre. Advanced instruction will be given in the following areas: Set Design and Construction of Scenery, Stage Lighting, Audio-Sound System, Scene Painting and Theory, and Theatre Management. After school set-up/tear-downs, rehearsals and performances are required.

This course will meet the "f" entrance requirement for the University of California and California State University systems

Advanced Theater Arts _____ 3356

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: Intermediate Theater Arts with a grade of "B" or better and the teacher's approval

This course utilizes students' strengths in acting and expands their repertoire of skills into the areas of writing and directing. Historical studies of theatrical materials are emphasized. Play production concepts, the study of dramatic structure and style and the audition process are integral pieces of this course. The California Theatre Arts Content Standards are integrated into the curriculum.

This course will meet the "f" or "g" entrance requirement for the University of California and California State University systems.

Improvisation for Theater _____ 6682

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: Introduction to Theater and Consent of Instructor

This course is designed for students interested in careers in

acting. Students will learn the fundamentals of acting by participating in a variety of short improvisations, which consist of short form unrelated scenes; long form improvisations, in which the scenes are interrelated in such a way as to form a long narrative, and improvisation games in which the performers attempt to create a comprehensible scene while conforming to certain specified and restrictive rules. Improvisation is one of the primary tools used in actor training and students will practice the basic theories of acting while developing ensemble, mime, and movement, vocal, and rehearsal/performance skills.

This course does not meet the graduation requirement for Performing Arts

Intermediate Theater Arts _____ 3355

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: Introduction to Theatre Arts with a grade of "B" or better and the teacher's approval.

This course provides the opportunity to strengthen basic skills of voice and movement, play analysis and interpretation, and performance. Students will acquire an understanding of demands of theatre production. Exploring career possibilities is accomplished through projects. Students learn to work productively as part of an ensemble. The California Theatre Arts Content Standards are integrated into the curriculum.

This course will meet the "f" or "g" entrance requirement of the University of California and California State University systems.

Introduction to Theater Arts _____ 3353

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: None

This course is designed to introduce students to the world of theatre arts. Exercises to build self-esteem, trust and empathy are integrated with the technical aspects of drama. Basic stage terms are taught, vocal and movement exercises as well as writing activities are incorporated. Students learn the art as an audience member as well as a performer. The California Theatre Arts Content Standards are integrated into the curriculum

This course will meet the "f" entrance requirement of the University of California and California State University systems.

Music Theater 1-2 _____ 3362

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: None

This course is designed to introduce students to the world of music theatre arts. Exercises to build self-esteem, trust and empathy are integrated with the technical aspects of music and drama. Basic stage terms are taught, vocal and movement exercises as well as writing activities are

incorporated. Students perform solo and ensemble repertoire in a variety of music styles and genres. Students learn the art as an audience member as well as a performer. The California Theatre Arts Content Standards are integrated into the curriculum

This course will meet the "F" entrance requirement of the University of California and California State University systems.

Music Theater 3-4 _____ 3363

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: None

This course is designed to continue and provide students a more rigorous education in the world of music theatre arts. Exercises continue to build self-esteem, trust and empathy through in-depth study of music, character and plot analysis, staging and integrating all technical aspects of music with drama. Continued stage terms are taught, vocal and movement exercises as well as writing activities are incorporated. Students perform solo and ensemble repertoire in a variety of music styles and genres. Students learn the art as an audience member as well as a performer. The California Theatre Arts Content Standards are integrated into the curriculum

This course will meet the "F" entrance requirement of the University of California and California State University systems.

Performing Arts Studio _____ 3357

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Two years in Musical Theater, Theater, or Vocal Music

This course will develop skills in performance auditioning, compiling a resume and audition book, working with an accompanist, and will help to prepare students for college and professional auditions through regular master classes with local professionals and exposure to various performing arts career opportunities.

This course will meet the "F" entrance requirement of the University of California and California State University systems.

Play Production 1-2 _____ 3341

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Advanced Theatre Arts with a grade of "B" or better or the teacher's approval

This course is designed to spotlight the talents of the student dedicated to theatre arts. The extent of their skills,

ability and extensive training is showcased in seasonal play productions. Students will leave this class ready to participate in a variety of theatre settings. The California Theatre Arts Content Standards are integrated into the curriculum.

This course will meet the "F" entrance requirement of the University of California and California State University systems.

Production Stage Crew 1-6 _____ 6685

Length of Course: 2 semesters
Grade Level Options: 10-12

This course is taught in a workshop format. It is designed to provide students with the opportunity to practice the basic theories of technical theatre and their application through rehearsal and performances. Students will be required to design all on and off campus productions.

This course does not meet the graduation requirement for Performing Arts.

Stage Technology _____ 1495

Length of Course: 1-6 semesters
Grade Level Options: 9-12
Prerequisites: Teacher approval

Students enrolled in this class have an opportunity to learn all of the aspects of theatrical stage production such as: lighting, sound, color theory, design and construction of scenery, audio technology and theatre management. Students in this class are responsible for all aspects of theatre management and staging for production at the site. The maximum credit for students is 20 semester periods, with 30 semester periods for stage manager, assistant stage manager, and chief electrician. They must have the recommendation of the teacher and the approval of the counselor to receive the additional credit.

This course does not meet the graduation requirement for Performing Arts.

career paths within the creative field of the arts. Assignments will explore the relationship between materials, techniques, and design, while allowing for personal exploration and the development of basic industry skills and career knowledge.

This course meets the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

VISUAL ARTS

2D Design Studio_____ 2550

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Concentration Level
Length of Course: 2 semesters(5 credits/semester)
Grade Level Options: 11-12
Prerequisite: *Graphic Design and Printmaking 3-4*
Co-requisites: *Suggested: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

2-D Design Studio allows highly motivated students to further explore, expand, and develop their creative voice while applying the processes and concepts common to careers in two-dimensional visual design. This course challenges students to produce a portfolio of work that represents both a breadth of understanding as well as a focused concentration in an area of interest to them, all within the realm of two-dimensional design. The design portfolio may include a variety of media and concepts including but not limited to graphic design, illustration, fashion design/illustration, digital imaging, printmaking, fiber/textile design, and photography.

This course meets the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement

3D Art, Design and Sculpture 1-2_____1065

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Concentration Level
Length of Course: 2 semesters
Grade Level Options: 10-12
Prerequisite: *Art 1-2: Foundations*
Co-requisites: *Suggested: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

The elements and principles of design will be introduced through the exploration of various 3D sculptural media projects and techniques such as papier-mâché, metal, clay, wire, papers/board, plaster, jewelry, and fibers. The course will consist of guided exercises, studio projects, collaborative learning, group discussions, and the use of critiques to expand knowledge of art techniques, media and materials, artists, art movements, historical periods and

3D Art, Design and Sculpture 3-4_____1071

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Capstone Level
Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisite: *3D Art, Design and Sculpture 1-2*
Co-requisites: *Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

The elements and principles of design will be further explored through various 3D sculptural media projects and techniques such as papier-mâché, metal, clay, wire, papers/board, plaster, jewelry, fibers, etc. The course will consist of guided exercises, studio projects, collaborative learning, group discussions, and the use of critiques to expand knowledge of art techniques, medium, artists, art movements, historical periods and career paths within the creative field of the arts. Assignments will explore the relationship between materials, techniques, and design while allowing for personal exploration and the accumulation of industry skills and career knowledge.

This course meets the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Advanced 2-D Design 2649

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Capstone Level
Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisite: *One of the following: Graphic Design & Printmaking 3-4, Drawing & Painting 3-4; Art & Animation 3-4; Digital Art & Imaging 3-4, Intermediate 2D Design*
Co-requisites: *Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

Advanced 2-D Design Portfolio allows highly motivated students to further explore, expand, and develop their creative voice while applying the processes and concepts common to careers in two-dimensional visual design. This year long course challenges students to produce a portfolio of work that represents both a breadth of understanding as well as a focused concentration in an area of interest to them, all within the realm of two-dimensional design. The

design portfolio may include a variety of media and concepts including but not limited to graphic design, illustration, fashion design/illustration, digital imaging, printmaking, fiber/textile design, and photography. By the end of the year, students should have developed a portfolio of work that should represent an advanced skill level.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Advanced Costume Design _____ **1037**

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY

Academic Career Course (CTE and Art)

Length of Course: 2 semesters

Grade Level Options: 11-12

Prerequisites: Introduction to Costume Design,
consent of instructor

This course is a follow-up to the Introduction to Costume Design course. It is the next level for students who wish to further develop their knowledge and skills in the fields of costume and fashion design. Emphasis in this course is placed on designing and creating the costumes for all school productions. Students will further develop skills in fashion illustration and design in order to achieve an advanced level of proficiency. Students will refine their technical skills in costume patterning and garment construction necessary to create a variety of costumes for stage productions. The California Advanced Visual Arts Content Standards are integrated into the curriculum.

This course will meet the "F" entrance requirement for the University of California and California State University systems.

Advanced Studio Art _____ **1092**

***New - Replaces Three-Dimensional Art 5-6 and Ceramics 5-6**

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisites: Art 5-6: Three-Dimensional Art OR Art 5-6:
Ceramics

This course is for curious self-motivated artists. In a rigorous and supporting open studio environment, students create a cohesive body of work through inquiry, exploration, experimentation, revision, and reflection. A recursive process of art making is emphasized in the creation of students' personal artistic voice. This recursive process includes the study of historical and contemporary artistic voices. The culmination of the class is a student curated exhibition show-casing the year's work. The process and practice of art making is documented throughout the year according to professional standards.

**Pending This course will meet the "F" requirement for the University of California and California State University systems.*

AP Art History _____ **1039**

Length of Course: 2 semesters

Grade Level Options: 10-12

Prerequisites: Teacher approval

The AP Art History course explores such topics as the nature of art, its uses, its meanings, art-making, and responses to art. Through investigation of diverse artistic traditions of cultures from prehistory to the present, the course fosters in-depth and holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, constructing understanding of individual works and interconnections of art-making processes and products throughout history.

Students who pass the AP exam have the opportunity to earn credit or advanced standing at most of the nation's colleges and universities.

This course will meet the "F" requirement for the University of California and California State University systems.

AP Art Courses are for students who are seriously interested in the practical experience of art. These courses are not based on written exams; instead students submit portfolios for evaluation at the end of the school year. Course content is college-level, planned for the highly motivated student interested in the serious study of the visual arts. Students will make creative and systematic investigations of formal and conceptual issues; make art as an ongoing process that involves the students in informed and critical decision-making; gain technical skills; learn the functions of the visual arts and become independent thinkers who will contribute to their culture through the making of their art. Advanced Placement courses should address three major concerns: a sense of quality in a student's work; the student's concentration on a particular visual interest or problem; and the student's need for breadth of experience in the formal, technical and expressive means of the artist.

AP Drawing _____ **1041**

Length of Course: 2 semesters

Grade Level Options: 11-12

Prerequisites: Teacher approval

The drawing portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence. Mastery of drawing should be apparent in the composition, concept, and execution of the artwork reflected in three areas of concern: quality, concentration, and breadth.

Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.

This course will meet the "f" requirement for the University of California and California State University systems.

AP 2-D Art & Design _____ 1042

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Teacher approval

This 2-D design portfolio is intended to address two-dimensional design issues. Design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting and printmaking. Studio Art 2-D requires submissions in three distinct sections: quality, concentration and breadth. Any two-dimensional medium may be used for this portfolio.

Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.

This course will meet the "f" requirement for the University of California and California State University systems.

AP 3-D Art & Design _____ 1043

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Teacher approval

This 3-D design portfolio is intended to address sculptural issues. Students are asked to demonstrate their

understanding of design principles as they relate to depth and space. Design involves purposeful decision-making about using the elements and principles of art in an integrative way. Students must demonstrate mastery of 3-D design through any three-dimensional approach, including, but not limited to figurative or non-figurative sculpture, architectural models, metal work, ceramics, and three-dimensional fiber arts. Content, style, and process are completely open. Whatever direction the student chooses, the work should address such issues as mass, volume, and form. Any three-dimensional medium may be used for this portfolio. Mastery of 3-D design should be apparent in the composition, concept, and execution of the artwork reflected in three areas of concern: quality, concentration, and breadth.

Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.

This course will meet the "f" requirement for the University of California and California State University systems.

Art 1-2: Foundations _____ 1082

*New in 2020-21 - Replaced Exploring Art and Drawing & Painting 1-2

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Teacher approval

The major emphasis of this course is to provide a foundation of visual arts concepts and to explore these concepts intellectually and experientially. This course will develop students' visual arts literacy and technical artistic skills. Students will study and apply the art elements and design principles to create a variety of two-dimensional and three-dimensional studio art projects representing a wide variety of cultures, artistic styles and art media. Students will create and respond to works of art and be able to reflect, critique, and connect personal experience to art.

This course will meet the "f" requirement for the University of California and California State University systems.

Art 3-4: Ceramics _____ 1087

***New - Replaces Ceramics 1-2**

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 1-2: Foundations

Ceramics is an exploration of objects made of clay and fired in a kiln to a permanent form. Fabrication methods such as pinching, coiling, slab and throwing are explored. Technical skills, design, decoration and glazing of clay are developed while creating works of art with clay. Historical overview and ancient traditions of clay are also incorporated in class projects.

***Pending** This course will meet the "f" requirement for the University of California and California State University systems.

Art 3-4: Drawing & Painting _____ 1083

***New - Replaces Drawing and Painting 3-4**

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 1-2: Foundations

This course continues to build on the foundational drawing and painting skills and techniques introduced in Art 1-2: Foundations. Students start to develop a personal style through experimentation with various media, researching artists and art styles, observing nature, and using different art techniques. Students continue to develop their techniques and explore more in-depth aesthetic valuing, art history and art careers, while continuing to compile their art portfolios. Emphasis on understanding and using the elements and principles of art are stressed.

***Pending** This course will meet the "f" requirement for the University of California and California State University systems.

Art 3-4: Three-Dimensional Art 1090

***New** - Replaces Three-Dimensional Art 1-2

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 1-2: Foundations

This course is an extension of the three-dimensional unit from Art 1-2: Foundations. Students will build on what they know about the elements and principles of art and design. Using a variety of techniques and materials, students will plan and construct objects that engage with space and form. Projects and design processes are introduced to develop works showing command of media/medium. Students will create and respond to historical and cultural works of art, and be able to reflect, critique, and connect personal experiences with their art.

**Pending* This course will meet the "f" requirement for the University of California and California State University systems.

Art 5-6: Ceramics 1089

***New** - Replaces Ceramics 3-4 (#1086)

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 3-4: Ceramics

The major emphasis of this course is to extend the student's technical skills, exploration and conceptual approaches to the medium of clay that they learned in Art 3-4: Ceramics. Craftsmanship, originality, criteria and involvement are stressed in class projects. Design, decoration and glazing of clay are included in the course, as well as the historical overview and ancient traditions of clay.

**Pending* This course will meet the "f" requirement for the University of California and California State University systems.

Art 5-6: Drawing & Painting 1084

***New** - Replaces Drawing and Painting 5-6

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 3-4: Drawing and Painting

This course continues to build on skills and techniques learned in Art 3-4: Drawing & Painting. Through visual problem-solving, research of various art styles, genres and schools, experimentation with techniques, and drawing from observation and imagination, students continue to develop a personal style in the visual arts. Art careers and colleges are explored in depth and an art portfolio should be completed by the end of the year.

**Pending* This course will meet the "f" requirement for the University of California

Art 5-6: Three-Dimensional Art 1091

***New** - Replaces Three-Dimensional Art 3-4

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 3-4: Three-Dimensional Art

This course extends and builds on the exploration of three-dimensional design presented in Art 3-4: Three-Dimensional Art. Projects and design processes introduced proceed in complexity, producing developed works showing command of media and social/historical connections. Critical-thinking skills are developed through research, discussion, creative expression, and the exploration of cultural context. Writing components could include aesthetic valuing, criticism, interpretations, judgments, and analysis of works by students/historical artists/movements/periods.

**Pending* This course will meet the "f" requirement for the University of California and California State University systems.

Art 7-8: Drawing & Painting 1085

***New** - Replaces Drawing and Painting 7-8

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: Art 5-6: Drawing and Painting

This course is for curious self-motivated artists. In a rigorous and supporting open studio environment, students create a cohesive body of work through inquiry, exploration, experimentation, revision, and reflection. A recursive process of art making is emphasized in the creation of students' personal artistic voice. This recursive process includes the study of historical and contemporary artistic voices. The culmination of the class is a student curated exhibition show-casing the year's work. The process and practice of art making is documented throughout the year according to professional standards.

**Pending* This course will meet the "f" requirement for the University of California and California State University systems.

Art and Animation 1-2_____1044

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Introductory Level

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisite: None

Co-requisites: Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

This course while utilizing the Visual and Performing Arts and California Technology Education Standards offers an introductory look into the field of animation. Students will

explore their visual creativity through drawing, storytelling traditional and digital animation. They will build drawing skills by creating original characters, drawing original backgrounds, creating storyboards, sketching model sheets and more. While the focus of the class will be the exploration of traditional animation techniques utilizing paper and pencil. Students will also explore the role of technology in the field of animation. Instruction will be given on animation methods and techniques, drawing techniques, perspective and background drawings, character animation, history of animation and careers in the industry. Students will learn the origins of animation and look at how it has progressed through the years. They will understand various roles and jobs in the animation process and how to prepare for a potential job in this field. Ultimately students will create a demo reel of their own original work in order to prepare for a career in the field.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Art and Animation 3-4 _____ 1045

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY

Academic Career Course (CTE and Art)/Concentration Level

Length of Course: 2 semesters

Grade Level Options: 10-12

Prerequisite: Arts and Animation 1-2

Co-requisites: Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

This course is an advanced study into the field of animation. Art and Animation 3-4 builds on the traditional animation skills learned in Animation 1-2, but goes much deeper into the practical applications of computers in the field of animation. Students continue to build their drawing skills both on paper and in the computer (with graphic tablets) by creating storyboards, character sketches, model sheets and more. Students will focus on the integration of drawing and computers in the production of original animations and look at the various roles involved in the process. They will work individually and in groups to create advanced animations, both in 2D and 3D. Through the production of short animated studies and more in-depth projects, students will build a quality animation portfolio to help in their advancement to either a career or post-secondary education. In addition, students will gain an understanding and appreciation for the history of animation and of the various styles, influences and artists involved with its progression. Theories of aesthetic valuing and art criticism are infused within the curriculum all year. The California State Visual and Performing Arts Framework, as well as the California Career Technical Education Foundation Standards, drive the course purposes and outcomes.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Art and Animation 5-6 _____ 1063

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY

Academic Career Course (CTE and Art)/Capstone Level

Length of Course: 2 semesters

Grade Level Options: 11-12

Prerequisite: Arts and Animation 3-4

Co-requisites: Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

Art & Animation 5-6 is an advanced animation course that focuses on the creation of animation and content for use in games and interactive media. The history of video games will be explored as well as the economic impact of games and the jobs they create. Students will understand a wide variety of concepts that apply to both animation and game development, including the role of programming in games, using a game engine and the creation of both 2D and 3D content. Students will create concept art and final art designs by focusing on drawing character designs, level designs and producing character animation. Students will work in small groups to create their own independent game from start to finish. Students will gain an understanding of the various roles and jobs related to the animation and game industry to prepare for a potential job in this field. Theories of aesthetic valuing and art criticism are infused within the curriculum all year. The California State Visual and Framework, as well as the California Career Technical Education Model Curriculum Standards, drive the course purposes and outcomes.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Digital Arts and Imaging 1-2 _____ 1046

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY

Academic Career Course (CTE and Art)/Concentration Level

(Introductory Level only at Cabrillo)

Length of Course: 2 semesters

Grade Level Options: 9-12

Prerequisite: None

Co-requisites: Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

Digital art and imaging, and graphic design are the processes of organizing and composing words and images to create a message. They are a visual communication of messages to inform, to persuade, to categorize, to identify and to help make choices. In this class, students will learn about the history of graphic design, the graphic design process, the elements of art and the principles of design, and explore the graphic design and advertising that companies use to reach customers. Students will learn how graphic designers plan, submit, revise and complete their designs. Students will explore basic design components such as typography, printing, photography, illustrations, and publications and their purpose. Emphasis is placed on the elements and principles of design throughout the course. Visual problem solving skills using creative expression and communication are explored through the use of the computer. Historical periods and graphic artists are

explored, compared and contrasted through reading, writing, hands on, and computer activities. Aesthetic valuing and criticism are infused within the curriculum through verbal and written critiques of student work, along with selected artwork being studied. The five components in The California State Visual and Performing Arts Framework are integrated into the curriculum.

This course will meet the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Digital Arts and Imaging 3-4 **1061**

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY

Academic Career Course (CTE and Art)/Capstone Level

Length of Course: 2 semesters

Grade Level Options: 10-12

Prerequisite: *Digital Art & Imaging 1-2 or Graphic Design and Printmaking 1-2*

Co-requisites: *Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

The digital arts are the processes of organizing and composing words and images to create a message. Digital Arts and Imaging 3-4 students will work in depth on project-based artworks, using new technologies, artistic imagination, metaphoric representation, symbolic connections and technical skills. Students will focus on the integration of hand drawing and computers in the production of original digital art designs and look at the various roles involved in the process. Through the production of studio experiences and in-depth projects, students will build a quality digital arts design portfolio to help in their advancement to either a career or post-secondary education. Students will build on what they have learned in Digital Art and Imaging 1-2; the history of digital arts design, the design process, the elements of art and the principles of design, and the graphic design and advertising that companies use to reach customers. Students will explore digital art design components such as web design, textile design, identity design, product design, and publications and their purpose. Emphasis is placed on the elements and principles of design throughout the course. Historical periods and graphic artists are explored, compared and contrasted through reading, writing, hands on, and computer activities. Aesthetic valuing and criticism are infused within the curriculum through verbal and written critiques of student work, along with selected artwork being studied. The five components in The California State Visual and Performing Arts Framework are integrated into the curriculum. Students are expected to perform at a proficient level on a variety of tasks and assessments addressing both the content and skill standards for Digital Arts and Imaging. Levels of proficiency are defined near the end of this course outline under Performance Criteria

This course will meet the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Digital Arts and Imaging 5-6

1079

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY

General CTE Course (CTE and Art)/Capstone Level

Length of Course: 2 semesters

Grade Level Options: 11-12

Prerequisite: *Digital Art & Imaging 3-4*

Co-requisites: *Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

The digital arts and imaging are the processes of organizing and composing words and images to create a message to a designated audience. Digital Arts and Imaging 5-6 students will work in depth on real-world, application-based artworks, using current industry-standard technologies, artistic imagination, metaphoric representation, and symbolic connections. Students will focus on the integration of hand-drawing and computers in the production of original digital art designs and look at the various roles involved in the process. Through the production of studio experiences and in-depth projects, students will build a quality digital arts design portfolio to help in their advancement to either a career or post-secondary education. Students will build on what they have learned in Digital Art and Imaging 3-4; the history of digital arts design, the design process, the elements of art and the principles of design, and the graphic design and advertising that companies use to reach customers. Students will explore digital art design components such as web design, textile design, identity design, product design, and publications and their purpose. Emphasis is placed on the elements and principles of design throughout the course. Historical periods and graphic artists are explored, compared and contrasted through reading, writing, hands on, and computer activities. Aesthetic valuing and criticism are infused within the curriculum through verbal and written critiques of student work, along with selected artwork being studied. The five components in The California State Visual and Performing Arts Framework are integrated into the curriculum. Students are expected to perform at a proficient level on a variety of tasks and assessments addressing both the content and skill standards for Digital Arts and Imaging. Levels of proficiency are defined near the end of this course outline under Performance Criteria.

Fashion, Textiles, and Apparel **2426**

FASHION DESIGN & MERCHANDISING PATHWAY

Academic Career Course (CTE+Art)/Concentration Level

Length of Course: 2 semesters

Grade Level Option: 10-12

Prerequisite: *Introduction to Fashion, Apparel & Design or Introduction to Costume Design*

Co-requisites: *Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway*

This course provides an in-depth study of fashion design

and construction. Instruction includes clothing construction and design, the history of fashion, wardrobe budgets, and textiles. Students refine their fashion illustration skills and create two-dimensional renderings of their designs with increased technical proficiency. Students create a culminating portfolio of their work and participate in a production (performance, fashion show, or exhibit) to showcase their work.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Graphic Design & Printmaking 1-2 2639

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Introductory Level
Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisite: None
Co-requisites: Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

This course provides students with an understanding of the processes and systems common to careers in graphic arts and printmaking and other forms of media distribution. Graphic design and printmaking are the processes of organizing and composing words and images to create a message. They are a visual communication of messages to inform, to persuade, to categorize, to identify and to help make choices. Students will learn about the history of graphic design, the graphic design process, and explore the graphic design and advertising that companies use to reach customers. Students will learn how graphic designers plan, submit, revise and complete their designs. Students will explore basic design components such as typography, printing, photography, illustrations, printmaking processes and publications and their purpose. Emphasis is placed on the elements and principles of design throughout the course. Historical periods and graphic artists are explored, compared and contrasted through reading, writing, hands on, and computer activities.

Students will be committed to lifelong learning as they grow individually, participate in groups, think analytically, create artistic products, and contribute to production of a major project. Students will learn illustration design software to create projects that will be printed in traditional and digital formats.

Aesthetic valuing and criticism are infused within the curriculum through verbal and written critiques of student work, along with selected artwork being studied. The five components in The California State Visual and Performing Arts Framework are integrated into the curriculum.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Introduction to Art Exploration _____ **5350**

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites:

This course is designed for students who receive Specialized Academic Instruction (SIA) and would benefit from extended opportunities to engage in art projects that will deepen their understanding of the Elements of Art and Principles of Design. This course is an exploration of visual art forms and their cultural connections. Students will examine and analyze works of art based on their subject, form/composition and content. Students will learn the Elements of Art (line, value, shape/form, color and texture) and apply these to their understanding of art. Students will examine the role and effect of the visual arts throughout history in a variety of world cultures and will also examine the work of specific artists and a variety of careers available in the visual arts. This course embeds studio art activities that can be done with basic art supplies.

Introduction to Costume Design 1022

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Introductory Level
Length of Course: 1-2 semesters
Grade Level Options: 10-12
Prerequisite: Art 1-2: Foundations
Co-requisites: Recommended: Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

This course introduces students to the field of costume design. Students will develop skills in fashion illustration and design in order to effectively illustrate a fashion or costume concept. Emphasis is placed on research of the historical costume periods and specific theatrical genres, as well as units on the principles and elements of design, color theory, textiles and the application of these concepts to the design process. Students will also develop the technical skills in costume patterning and garment construction necessary to create costumes for stage productions.

This course will meet the "F" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Introduction to Fashion, Apparel & Design 2431

DESIGN, VISUAL, AND MEDIA ARTS PATHWAY
Academic Career Course (CTE and Art)/Introductory Level
Length of Course: 2 semesters
Grade Level Option: 9-12
Co-requisites: Recommended: Art 1-2: Foundations; Enrolled in Arts, Media, and Entertainment Linked Learning Pathway

This introductory course provides students a basic understanding of fashion, textiles, design and construction.

Emphasis of instruction is placed on apparel construction, fashion merchandising, fashion illustration, history of fashion, apparel and appearance, wardrobe and budgets. It includes units on the elements of art and principles of design and the application of these concepts to the fashion design process. The lessons presented in this course of study will allow students to explore their interest in fashion design while also providing them the opportunity to gain knowledge and skills necessary to understand and work in the professionally diverse global fashion industry. Students will apply their learned skills to construct a portfolio or body of work that is professionally displayed as well as afford them the ability to take further advanced courses.

This course will meet the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.

Museum Studies _____ **1067**

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Drawing and Painting 1-2

In Museum Studies, students learn about the role of the museum in society as repositories of human visual history. Students study the history of art and the cultures that generated the images and objects collected, maintained, organized and displayed in museums. This course provides interdisciplinary experiences and arts activities that lead to refining a personal aesthetic, and a heightened understanding of career opportunities in the arts, arts-related fields, and fields outside of the arts as well. Career fields will be explored within the context of the museum as well as how they relate to other pathways as well. These fields include: curatorial, education, publications, exhibitions and collections, conservation, development, special events, gifts and donations management, library and archives, graphic design and photography, human resources, visitor services, media and public relations, marketing, registration, retail, legal and finance and administration. Students will gain hands-on experience with the planning and implementation of an exhibit. The California Visual Arts Advanced Content Standards are integrated into the curriculum.

This course will meet the "f" requirement for the University of California and California State University systems

Photography 1-2 _____ **1028**

Length of Course: 2 semesters
Grade Level Options: 9-12
Prerequisites: None

Students will explore the elements and principles of art as they apply to the art of photography. Fundamental photographic techniques using various types of cameras are introduced. The students learn basic camera use, darkroom techniques, composition, lighting, portraiture and value through the lens. Photography history, aesthetic

valuing, and careers in photography are introduced. The California Visual Arts Content Standards are integrated into the curriculum.

This course will meet the "f" requirement for the University of California and California State University systems.

Photography 3-4 _____ **1030**

Length of Course: 2 semesters
Grade Level Options: 11-12
Prerequisites: Photography 1-2

This course provides advanced photographic techniques using a 35mm camera and black and white enlarger. Advanced techniques in composition, lighting, portraiture and critical analysis will be highlighted. Techniques introduced will include medium format and view cameras, synchronized flash, color printing and alternative process printing. Further visual heritage and theories of aesthetic valuing will be stressed. The California Visual Arts Advanced Content Standards are integrated into the curriculum.

This course will meet the "f" entrance requirement for the University of California and California State University systems.