

LINDA GRIGGS
lindagriggs.com
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EDUCATION

1984 Master of Fine Art Hunter College
1982 Bachelor of Fine Art Virginia Commonwealth University

AWARDS/FELLOWSHIPS

The MacDowell Colony for the Arts Peterborough, NH
Millay Colony for the Arts Austerlitz, NY
Artists' Alliance - LES Rotating Studio Program, NYC
Change, Inc., NYC & Lower Manhattan Cultural Council NYC

SOLO EXHIBITIONS & TWO PERSON SHOWS

2025
Comfort and Loss [Catalog PDF](#), Front Room Gallery, Hudson, NY
2024
Feedback Loop Linda Griggs and Allen Hansen, curated by Michael Gormley, Equity Gallery, NYC
2016
What to Do with the Body, [Catalog PDF](#), Christopher Stout Gallery, NYC
2015
The First Time Is Not Like Porn, Christopher Stout Gallery, NYC
2012
I'm Not Sure I Should Be Telling You This, [Catalog PDF](#), essay by Jeffrey Cyphers Wright, Hampden Gallery UMASS Amherst, MA
1994
Family Outing, catalog essay by Therese Lichtenstein, Carolyn J. Roy Gallery, NYC

MUSEUM EXHIBITIONS

Iwami Art Museum Masuda-shi, Shimane-ken, Japan
Wustum Museum of Fine Arts, Racine, WI

SELECTED EXHIBITIONS

2025
The Painterly Eye curated by Savona Bailey-McClain, West Harlem Art Fund, Governors Island, Noland Park 10, NYC
Relentless Co-curated by Marcus Glitteris and Katrina del mar, TNC Gallery, NYC
Fashion Fights Cancer Artsy x Fashion Fights Cancer curated by Ty Canty
ABC No Rio 45 Years, "Broadthinking" curated by Peggy Cyphers and Chris Twomey, Emily Harvey Foundation, NYC
Allied Productions Benefit, White Box, NYC
ABC No Rio Clothesline Benefit, Evergreen Ave, NYC

2024

NostalgiaPalooza, curated by Marcus Glitteris, Theater for the New City, NYC
Center for Art Law Benefit, NYC

2023

Harvest of Dreams [Mark Rosenthal, Gwendolyn Skaggs, Allen Hansen] Incubator Studio
Gallery, NYC

[New Clutch](#) [including Duncan Hannah, Steve Ellis, Wendy White, Agatha Snow, Marianne
Vitales], Classic Car Club of Manhattan, NYC

2022

[Life Turned Inside Out](#), West Harlem Art Fund, Governors Island, NYC

[The Patriot](#), O'Flaherty's, NYC

[Ukraine Benefit](#), Coordinated by Linda Griggs and Allen Hansen, The Clemente, NYC

2021

[I'm Not Done Playing with That: Artists who Refuse to Put Away their Toys](#), Equity Gallery, NYC

[I'm so Glad I'm just like You](#), curated by Elizabeth Johnson, Brick & Mortar Gallery, Easton, PA

[COVID Live Mag!](#), Zoom presentation of art and poetry, Issue17 NYC

Resurrection, curated by Marcus Glitteris, Theater for the New City, NYC

6 x 9 Benefit, Equity Gallery, NYC

[Polemic](#), curated by Steve Englander, ABC NO RIO, NYC

The Washhouse, One Year Later — Melanie Vote pop-up clothesline show, Equity Gallery, NYC

2020

Drawings in a Time of Social Distancing, curated by Jorge Posada, LICA Long Island City Arts,
NYC

2019

Decadence: A Decade of Art Fairs, curated by Marcus Glitteris, Theater for the New City, NYC

Clothesline Benefit, ABC No RIO, NYC

Not "En Vogue", LES section curated by Marcus Glitteris, curators Elliot DeCesare & Zoe Map,
550 Gallery, NYC

[Voracious Eye](#), curated by Suzanne Varni and Linda Griggs, [Abrazo Gallery](#), NYC

[Afflatus](#), curated by Amy Hill and Suzanne Unrein, [Review](#) 5-50 Gallery, NYC

Deconstruction, curated by Marcus Glitteris & Crystal Field, TNC Gallery, NYC

[Among Friends](#), co-curators, Alexandra Rutsch Brock, Beth Dary, and Patricia Fabricant, LES
Gallery, NYC

Represented online by [Bridgewater Fine Arts](#), (Rest in Mirth, Paul Bridgewater)

2018

MONUMENT {in miniature}, curator, Davi Leventhal, ABC No Rio in Exile, NYC

Among Friends, co-curators, Alexandra Rutsch Brock, Beth Dary, and Patricia Fabricant,
Dumbo Open Studios, NYC

2017

Summer Sex, Curated by Priska Juschka, Lichtundfire, NYC
Artists for Puerto Rico Benefit, organized by Linda Griggs & Allen Hanse, LES Gallery, NYC

2016

Army of Lovers, Christopher Stout Gallery, NYC
Through the Rabbit Hole, Nation IV Sideshow Gallery, NYC
Shades of Red, Herter Gallery, University of Massachusetts Amherst, MA
Interim, LES Gallery, NYC
Groundswell's Art Auction Benefit, NYC

2015

Body, Christopher Stout Gallery, NYC
The Eye Witness Project (A Fine Arts Center 40th Anniversary Event), co-curators, Sally Curcio and Anne LaPrade Seuthe, Catalog [PDF](#), Hampden Gallery UMASS Amherst, MA
All | Together | Different: A Survey of Working Artists on the Lower East Side [Including Kiki Smith, Richard Hambleton, Roger Welch, Anton Van Dalen], Manny Cantor Center, NYC
Satellite Art Fair, Miami Beach, FL
eyewash REDUX, curated by Larry Walczak, Firework Gallery, NYC
Closed Circuit, curated by Carlo McCormick, Abrazo Interno, NYC
Circle the Wagons III, Sideshow Gallery, NYC
Making Strides Against Breast Cancer, charity auction, Asbury Park, NJ

2014

Hotter Than July, curated by Savannah Spirit, [Catalog PDF](#), New York Studio Gallery, NYC
Cutlog at The Clemente, NYC
E32 goes to the fair, NYC
Posit: A Journal of Literature and Art, Posit 2, April NYC
BOOG City: A Community Newspaper from a Group of Writers Based in and around New York City's East Village, Issue 93 NYC

2013

Nation II: At the Alamo, Sideshow NYC
Curate NYC, guest curator, Lizetta LeFalle Collins, NYC
The Bark, Winter/Holiday issue, Berkeley, CA

2012

Mite, curated by Amelia Arenas, Iwami Art Museum Masuda-shi, Shimane-ken, Japan
Awakened, curated by Alix Sloan, AFA NYC, NYC
Worth Telling, curated by Erik Sanner and Linda Griggs, Abrazo Interno Gallery, NYC
Nosebleed, curated by Eric Foss, Fuse Gallery at Lit Lounge, NYC
Animals, Curated by Ron Richter, Abrazo Interno Gallery, NYC
White Box Benefit honoring Ai Wei Wei, NYC

2011

Personal Saviors, Wesley Gibson, book cover "Like a Lamb to the Slaughter, Tom in his Easter Suit", Chelsea Station Editions, NY

Find & Combine, [Elisabeth Condon, Judith Simonian, Amy Hill, Carla Gannis] Abrazo Gallery, NYC

2010

Sweetness and Light: Art Made of or About Candy, Cakes, and Sugar, [Catalog PDF](#), essay by Wesley Gibson, [Richard Baker, Tom Bogaert, Ya Ya Chou, Sally Curcio, Lori Ellison, Emily Eveleth, Linda Griggs, Julia Jacquette, Christina Marsh, Tracy Miller, Mary Schiliro, Lynn Talbot, Mary Jo Vath, Jessica Westbrook, Chris Wright] Hampden Gallery, UMASS Amherst, MA

2009

Black Walnut Ink Drawings, The Tides, Asbury Park, NJ

A,I,R,Benefit Exhibition, NYC

Community~Word Project's 9th Annual Benefit National Arts Club, NYC

2008

Walk-Ins Welcome, Umbrella Arts/Curcio Projects, NYC

PS122 for \$122 Invitational Benefit Exhibition, PS122, NYC

Providence Art Windows Summer Invitational, Providence, R.I.

Broadthinking Cosmology Map, ABC No Rio, NYC

Clothesline Benefit, ABC No Rio, NYC

Community~Word Project's 8th Annual Benefit NYC

Sweetness & Light, E32, 5C Cultural Center, NYC

Dance Parade Benefit, NYC

Mad Hatters Review Benefit, NYC

2007

This Can't Be Happening, curated by Aaron Friedman, Sputnik Brooklyn, NY

Flights of Fancy, E32, 35 Clinton Street, NYC

Brite: Building Readiness in Tomorrow's Entrepreneurs 2nd Benefit Action, Asian Cultural Center, NYC

Galleryless Gallery, Artcrimes, NYC

Community~Word Project's 7th Annual Benefit, NYC

2006

Working Space 06, [Rune Olsen, Nola Romano, Chitra Ganesh] Cuchifritos art gallery/project space, NYC

2005

Method Becomes Practice, Office of the Manhattan Borough President, NYC

2004

Artists in the Studio: 30 Years at the Millay Colony for the Arts, Albany International Airport Gallery Albany, NY

The matzo files, Inaugural Show at Streits, Matzo Factory NYC

SHARE: Benefit for Women's Cancers, Sideshow Gallery, NYC

Friends of Hunter College Galleries, Benefit Auction, NYC

2002

Friends Seminary Benefit Auction, NYC

2000

Summer Group Show, Bart Gallery, Cincinnati, OH

Friends of the Hunter College Art Galleries Benefit, NYC

1999

Human/Nature, Lynn Chavez Gallery, San Francisco, CA

1998

Friends of Hunter College Art Galleries Benefit Auction, NYC

The Bronx High School of Science Benefit Auction, NYC

Union Settlement House Benefit Auction, NYC

Friends Seminary Benefit Auction, NYC

Women's Show III: Home & Fringe Dwellers, Bullet Space & ABC No Rio, NYC

1996

Colored Stories: Depictions of Race in Narrative Art, [Kerry James Marshall, Carrie Mae Weems, Pat Ward Williams] Scope Art Gallery - mediabridge.com/nyc/scope NYC

1995

An Exhibition of Poets Chap Books Hamilton Fish Branch, NY Public Library NYC

Beauty/Death Scope Art Gallery - mediabridge.com/nyc/scope NYC

1994

A Sense of Place Gahlberg Gallery at the College of Du Page, Catalog, Glen Ellyn, IL

1993

Linda Griggs, Allen Hansen and Donald MacFadyen Joy Roy Fine Art NYC

Representational Paintings: Advertisements, Snap Shots & Underwear Flamingo East NYC

Group Show Bennett Gallery Knoxville, TN

Group Show Bachelier-Cardonsky Gallery Kent, CT

1992

Contemporary Icons: From the Sublime to the Fetishistic, curated by Susan Edwards, Catalog essay by Susan Edwards, [Dottie Attie, Richard Baker, Vija Celmins, Mark Innerst, Donald MacFadyen, Joan Nelson, Mary Jo Vath] Leubsdorf Art Gallery at Hunter College, NYC

Group Exhibition, Joy Roy Fine Art, NYC

Group Show, Vim Gallery, Richmond, VA

1991

The First Decade of the M,F,A, Program Hunter College, catalog, Hunter College Art Galleries, NYC

Artists and the American Yard, catalog, Wustum Museum of Fine Arts, Racine, WI

1990

Seven Women Artists – New Talent, Katharina Rich Perlow Gallery, NYC

1989

The Family in Contemporary Art, curated by Faith Ringgold and Sidney Goodman, Nexus Gallery, Philadelphia, PA

Talbot-Perkins Adoption Program benefit auction, Christie's Inc, NYC

Small Works, 80 Washington Square East Galleries, curated by Carlo Lamagna, NYC

Small Paintings, Gallery La Luz, La Luz, NM

Small Works, curated by Barbara Toll, Washington Square East Galleries, NYC

1986

Group Show, Now Gallery, NYC

1985

Free Lunch, Free Lunch Gallery, NYC

Summer Group Show Vox Populi/American Fine Arts, NYC

COLLECTIONS

JP Morgan Chase Peter Klein/Obac Corporation Ann Partlow Therese Lichtenstein Rich Timperio Alix Sloan Paul Bridgewater Susanna Coffey Jan Hanvik & Mark DeGarmo Eileen Schwab

Bob Crozier Bill Raden & Suzanne Fletcher Sheila Curran Bernard Kathy Halbower Joe A, Thomas Brian Kenny & Kathleen A Ryan Daniel Katchen Artur Golczewski Sally Curcio Liz Keithline

Dr Kenneth Meisler Kraige Bloch Steve Ellis Rena Kosersky & Tony Robbins Carolyn J, Roy Susan Schreiber Laura Brownson Mark Masyga Lori Ellison Christopher Stout Barbara Lubliner Steven Bozler Jennifer Norton Perry Lowe Jade Roth Peter Bourbeau Dodi Preston Micahel Hardesty Cate Pasquarelli Charlotte Sylvain Shikhar Thakur Brian Rutenberg Christopher Miskolczi Peter Patchen Luanne Kuelzer Coleen Tyler Rachel Ballou Tom Middleton David Harris Gail Harper Sean Waters Regina Smith & Mike Jacobs Helene Keo Kimille Taylor Patricia Fabricant John Rusk & Mary Kocy Paris Murray Celant

BIBLIOGRAPHY (incomplete)

Catalog Essay

Painters on Painting,

Two Coats of Paint

[ArtScope](#) Magazine, CURRENT | UNDERCURRENT: PRESSING ISSUES SPOTLIGHTED AT UMASS AMHERST SHOW, Hannah Carrigan, Friday, February 26th, 2021

Live Mag!, 2020 Issue , pg ,

BOOG City: A Community Newspaper from a Group of Writers Based in and around New York City's East Village [Issue 93](#) NYC

PBS Arts Watch, ARTslant Worldwide, ARTslant, Bedford + Bowery, IdeaSmyth, DART and Visual Arts Daily for "All | Together | Different"

NYC-ARTS: The Complete Guide, 2016 "[Meet the Artists: Incubating Subversive Dialogue](#)" *Live Mag!*, 2012 Issue #9, pg 35,

Personal Savors, Wesley Gibson, 2011 Book cover "Like a Lamb to the Slaughter, Tom in his Easter Suit", Chelsea Station Editions, NY

WG Williamsburg Greenpoint News + Art, Sept, 5 2011 "[Ground Control to Linda Griggs](#): The long flight back from cyberspace"

Barnstorm Journal, Durham, New Hampshire, [University of New Hampshire MFA Program](#)
 2010, [Story, picture, painting: an interview with artist Linda Griggs. Amy Neswald](#)
Sweet and Smoky: At Hampden Gallery, Two Distinctive Exhibits Are Compatible, *Hampden Gazette*, Kay Mellen, Sept 2010,
 New York Times, New York, NY, Sunday, Sept, 25, 1994, Arts and Leisure Guide, listing,
The Bark Winter/Holiday issue, The Frisky Series, Berkeley, CA
 Cover, New York, New York October 1994, *Painter Redevelops the Roots of Soul* by Jeanne C, Wilkinson (illus., Happy Motoring)
Family Outing exhibition catalog by Therese Lichtenstein, Sept, 1994, Carolyn J, Roy Gallery, New York, NY (illus., Red Indian)
A Sense of Place exhibition catalog by Eileen Broido, Jan, 1994, The Gahlberg Gallery at the College of Du Page, Glen Ellyn, IL (illus., My Mother in her Wedding Dress)
HX Issue Issue 28:17 April 1992, shortlist
Contemporary Icons: From the Sublime to the Fetishistic, exhibition catalog and essay by Susan Edwards, November 1992, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, (illus., Home Beauty Salon, 1991,)
The Sunday Gazette, Austerlitz, NY, November 24, 1991, *Poet's Legacy* by Eleanor Koblenz
Artists and the American Yard, exhibition catalog and essay by Bruce W, Pepich, Director, June 1991, The Charles A, Wustum Museum of Fine Arts, Racine, Wisconsin,
The Milwaukee Journal, September 1, 1991, *Racine show has a fun time with yard goods*, by James Auer
Art Matters, Philadelphia, PA, Feb, 1989, *Reviews in Brief* by Kathy Curnow Nasara,
Philadelphia Daily News, Jan, 20, 1989, *Multi-Media Look at the Family* by Dave Bittan,
The Philadelphia Inquirer, Jan, 14, 1989, *On Galleries* by Victoria Donohoe,