

## **Racial Justice Teaching Challenge Spring 2023**

Please include the course number, title, your name and department or program, for example:

Advising materials for SSP Instructors, Ryan Homsey, Director of Academic Advising

AH 108: Ways of Looking: Imag(in)ing the Modern World, Katie Hauser, Art History (2 sections)

AH 151: Ways of Seeing: Visual Cultures of the Americas, Kristi Peterson, Art History (2 sections)

AH 251: Philosopher Kings: The Art & Culture of the Maya, Kristi Peterson, Art History

AH 375: Outsiders? Folk & Self-Taught Artists in the United States, Nancy Thebaut, Art History

AH 325: (De)colonizing the Museum: Addressing Systemic Racism and Promoting Social Justice, Saleema Waraich, Art History

AM101W: Growing Up in America, Tammy C. Owens, American Studies

AM 221: Methods and Approaches, Tammy C. Owens, American Studies

AM 235: Post-Apocalyptic Film and Literature, Beck Krefting, American Studies

AM 261D: Gaming in American Society and Culture, Aaron Pedinotti, American Studies

AM 351C: American Horror Fiction, Aaron Pedinotti, American Studies

AM 356: Sports Cinema, Jeffrey Segrave, American Studies

AM 368: The 1960s, Greg Pfitzer, American Studies

AN101: Introduction to Cultural Anthropology, Joowon Park, Anthropology

AN 227: Sub-Saharan Africa, Sonia Silva, Anthropology

BI 247: Cell Biology, Jennifer Bonner, Biology and Neuroscience

BST 205: Black Panther Archive, Winston Grady-Willis, Black Studies

BST 375: Seminar in Black Studies, Winston Grady-Willis, Black Studies

DS 251C: Past as Material, Angela Beallor-Press, MDOCS

EC 284: American Power and Hyperglobalization: From Alexander Hamilton to Donald Trump, Joerg Bibow, Economics

ED 213: The Exceptional Child, Laurie Rabinowitz, Education Studies

EN 105: Food Fights, Caitlin Jorgensen, English

EN 103: Writing Seminar I, Thad Niles, English

EN 217: Film, Bob Boyers, English

EN 228: Stealing Fictive Ideas, Greg Hrbek, English

EN 229C: Introduction to Latinx Literature, Jamie Luis Parra, English

EN 363: Political Novel, Bob Boyers, English

ES 352: Radical Hope in Turbulent Times, Lowery Parker, Environmental Studies and Sciences

GW 202: Lived Feminism, Gwen D'Arcangelis, Gender Studies

HI 126: From Revolution to Civil War, Eric Morser, History

HI 226P: African American History, Jennifer Delton, History

ID 351C: Blackness and Nature, Malik Raymond, Black Studies

ID 351C: Octavia Butler, Gabriella Friedman, Black Studies

MP 277: Vocal Soul Collective, Floyd Ricketts, Music

PH 222: Law, Property, (In)Humanity, Reg Lilly, Philosophy

PY 215: Physics and Society, Evan Halstead, Physics

RE105: American Gods: Religious Diversity in the U.S., Alexandra Prince, Religious Studies

RE 225: Religion and Ecology, Eliza Kent, Religious Studies

RE230C: Native American Religious Freedom, Alexandra Prince, Religious Studies

RE 316: Organize!, Lucia Hulsether, Religious Studies

SO 204W: Intro to Race, Class, Gender, Katherine Bullock, Sociology

SO 219: Race and Power, Jennifer Mueller, Sociology

SW 222: Introduction to Social Work, Kelly Gross, Social Work

SW 334: Social Work Practice with Groups, Organizations, and Communities, Kelly Gross, Social Work

SW 320: Service Learning for SW 334, Kelly Gross, Social Work

TH 334: LGBTQ Voices on Stage, John Michael DiResta, Theater

WLF 363: Francophone African Literatures, Aurélie Matheron, World Languages & Literatures

ZANKEL MUSIC CENTER 2023-24 PROGRAM INITIATIVES, Zhenelle LeBel

2023-24 McCormack Endowed Visiting Artist-Scholar Residency: Rita Dove and Richard Danielpour, Michelle Paquette-Deuel, Special Programs

2023 Summer Jazz Institute and Concert Series, Maria McColl, Special Programs

2023 New York State Summer Writers Institute, July 13: A Conversation on Writing About Race with American linguist John McWhorter and author Thomas Chatterton Williams; other events as announced; Maria McColl and Robert Boyers, Special Programs