



## ITALIAN DEPARTMENT INTERNSHIPS

For the Summer 2023, the Italian department will offer sponsored internships at the three different organizations listed below. Please review the information carefully as application requirements, award amounts, and program structure vary for each opportunity.

- **KitchenFilm (in-person internship)**
- **Libera in Southern Italy (in-person internship)**
- **Peggy Guggenheim Collection in Venice (in-person internship)**

**ELIGIBILITY:** Sophomores and juniors with the equivalent of 4 semesters of Italian Language classes are eligible; Juniors are preferred for the Peggy Guggenheim Collection internship. The Libera internship also requires students to speak at the intermediate level and have completed ITAS 203 or ITAS 202.

**STIPEND AMOUNT:** The stipend varies with the opportunity:

- **KitchenFilm:** \$5,000
- **Libera:** \$2,250 plus housing and all meals (*Students are responsible for air transportation to and from Italy, internal transportation in Italy, and for their personal expenses*)
- **The Peggy Guggenheim Collection:** \$3,000 + 1600€ paid from the museum (*Museum provides a list of available housing options and can connect interns with potential roommates.*)

**AWARDS AVAILABLE:** 2 for KitchenFilm; 3 for Libera; and 3 for the Peggy Guggenheim Collection.

**INTERNSHIP FORMAT:** KitchenFilm, Libera, and Peggy Guggenheim Collection will be in person.

### INTERNSHIP COMMITMENT:

- **KitchenFilm:** Summer full-time (minimum of 300 hours over 8 weeks)
- **Libera:** Full time and full immersion, 4 weeks generally in July, in four different locations in Southern Italy. Interns may be expected to work evening or weekend hours.
- **Peggy Guggenheim Collection:** Full-time for June and July (minimum of 300 hours over 8 weeks).

***\*All students must also complete Career Education's online Summer Pathway.***

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## APPLICATION INSTRUCTIONS:

Students apply through [Workday](#). Please [click here for application instructions](#). The Workday application cannot be saved so must be completed in one sitting.

*Note: As part of the application process, students should also anticipate interviewing with department faculty before a placement is confirmed.*

**APPLICATION DEADLINE:** March 1, 2023 by 5:00 pm EST

**REQUIRED FOR APPLICATION:** Students may apply to multiple Italian internship positions with one application; however, please be sure to address each position you're applying for in the Cover Letter(s).

All required documents must be uploaded as PDFs and named in this format: Name\_DocumentType (e.g., TrinHan\_CoverLetter; SallyBaez\_Transcript).

- 1. Personal Statement** (approximately 500 words in English) responding to the following prompts:
  - What you hope to gain from the experience
  - What your education and career goals are
  - Paragraph briefly discussing any travels abroad you have previously had, especially detailing any time you have spent in Europe or Italy
  - A statement of what financial aid if any you are receiving from Wellesley College
- 2. Resume**
- 3. Cover letter**, addressed to the organization and written in Italian (*KitchenFilm should be addressed to Emanuela Piovano*). **If applying to multiple sites, please include all cover letters in one PDF.**
- 4. Transcript** (unofficial from Workday)

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## INTERNSHIP DESCRIPTIONS:

### INTERNSHIP #1—[KITCHENFILM](#) (TURIN, ITALY)

The Italian Studies Department will offer two College sponsored internships at KitchenFilm. Director Emanuela Piovano founded KitchenFilm in Turin in 1988. The aim of the company is to produce and promote international independent cinema, paying particular attention to topics regarding youth culture and the representation of women in film. The company focuses on the production, promotion and distribution of films.

### **KITCHENFILM INTERNSHIP DESCRIPTION:**

The intern will work with the KitchenFilm staff to enhance and develop KitchenFilm projects. The intern will also be responsible for supporting the company in a variety of tasks related to production and promotion.

The intern will be expected to:

- Provide assistance during the planning and execution phases of KitchenFilm projects
- Use and maintain the KitchenFilm database system
- Support the aims and ethos of KitchenFilm
- Undertake professional duties assigned to her by the manager or staff
- Assist in the daily operation of cinema production
- Help with administrative tasks, promotion, press, research for the office
- Engage with KitchenFilm staff about her role in the office and upcoming projects.

### **KITCHENFILM CANDIDATE REQUIREMENTS:**

- Strong knowledge of Italian **required**
- Work experience in an office setting (preferred)
- Confident communication skills
- A documented academic interest in cinema, aesthetic production and literature
- Technical knowledge of the mechanics of cinema, camerawork, etc. (preferred)
- Competent knowledge of social networking techniques, including blogs and other promotional mediums.
- Experience with video editing and graphic design
- Proficiency in Mac OS and other computer programs (Microsoft Word, Excel, etc.)
- Highly organized, keen attention to detail, ability to problem solve and multitask
- Ability to work independently and as part of a cooperative international team
- Outgoing personality with a great sense of creativity
- Flexible and adaptable in order to operate effectively in a dynamic work environment.

### **INTERNSHIP #2—LIBERA (SOUTHERN ITALY)**

*Libera* is an anti-mafia NGO, that operates in Italy and achieves its mission through organizing grassroots organizations and forming cooperatives on land and other assets entrusted by the government to local communities for social reuse: these properties, which previously belonged to the Mafia organization, have been seized by Italian State authorities thanks to a 1996 Italian law promoted by Libera. Since its passing, the law has converted to use for the community more than 4,500 real estate properties (apartments, villas and lands). The confiscated lands in Sicily, Calabria, Campania, Puglia, Lazio and all Italy have been taken over by cooperatives of students and citizens, and have produced oil, wine, pasta, taralli, legumes, preserves and other organic goods. Every year on these lands, Libera runs international community service work camps, offering a unique experience for volunteers from both Italy and abroad to work together and learn about organized crime, social anti-mafia and issues of transnational importance.

### **LIBERA INTERNSHIP DESCRIPTION:**

Typically, interns work with other Libera members and interns at various agricultural or artisanal activities in the morning; then attend meetings in the afternoon; interns also assist in the preparation of all meals. Some outings are organized to visit local sites and to go to the beach during the weekend.

Interns work at four different camps (one each week) in Southern Italy. Libera representatives assist interns with any issues that may arise and help with the logistics of moving to different camps.

### **LIBERA CANDIDATE REQUIREMENTS:**

- Ability to speak Italian at the intermediate level and familiarity with Italian culture (must have complete ITAS 203 or ITAS 202)
- Confident, strong communication skills
- Ability to work independently and as part of a cooperative international team
- Outgoing personality with a great sense of creativity
- Flexible and adaptable in order to operate effectively in a dynamic work environment
- Willingness to work in a hot and dry climate, and ability to accept basic living accommodations (e.g., sleeping in dorm style rooms without air conditioning)

### **INTERNSHIP #3—THE PEGGY GUGGENHEIM COLLECTION (Venice, Italy)**

The Italian Studies Department will offer 4 College-sponsored museum internships at the Peggy Guggenheim Collection in Venice. These internships will be in-person for the Summer 2023, if possible, and take place for 8 weeks in June and July.

The Italy Peggy Guggenheim Collection began in 1980 as an invitation to young people to assist operations in the early days of the Peggy Guggenheim Collection. It has developed into a competitive international internship program, involving the operation of Italy's foremost modern art museum. It is the first and the only program of its kind in Italy. The work-study program offers an experience as unique and wide-ranging as the museum itself. The Peggy Guggenheim Collection, endowed with art of the full high Modernist spectrum, is situated in Venice. For young people interested in the arts, a Peggy Guggenheim Collection internship is an opportunity to profit from in-depth exposure to modern masterpieces and from involvement in Venice's premier cultural environment simultaneously.

The steady expansion of the Peggy Guggenheim Collection from 1980 to today parallels a comparable growth in the internship program. The number of students has increased from 6 to as many as 30 students per month. In 2011, of the approximate 1,400 applicants, 157 were successful from 32 different countries. The program is organized by the Manager of Education, together with two former interns who are selected to return for a period of approximately 6 months to manage the daily and weekly activities of the group.

In addition to Peggy Guggenheim's collection of the classical avant-garde, the museum also presents on permanent display masterpieces from the Gianni Mattioli Collection (Futurism, Modigliani, Morandi) and modern sculpture from the Raymond and Patsy Nasher Collection. The permanent collection is integrated by temporary exhibitions.

### **PEGGY GUGGENHEIM INTERNSHIP DESCRIPTION:**

Interns assist in the daily operation of the museum four days a week. They prepare galleries prior to opening, guard the rooms, answer questions from the public, sell tickets and catalogues, and close the museum at the end of the day. Interns are assigned to help staff the offices (administration, public affairs, press, library, publications, registrar research, retail operations). They also act as docents. In particular they may be involved in presentations to visitors and in KIDS' DAY—guided visits and workshops on Sundays for junior members of the visiting public. These tasks involve considerable daily responsibility. Part of the experience is, therefore, work of a varied nature. In addition, through its ownership of the US Pavilion, the museum has direct involvement with the US presentation at the Venice Biennale.

Consequently, interns may have the privilege of assisting in the world's oldest international contemporary art event. Several times a week interns meet for discussions and seminars on art historical or museological issues. These seminars are conducted by the interns themselves as well as by staff members or visiting professionals. *Speakers from 2009 – 2011 included: Dr. Philip Rylands (Director, Peggy Guggenheim Collection), Paul Schwartzbaum (Chief Conservator/Conservator for Museum Construction and Overseas Exhibitions, Solomon R. Guggenheim Foundation), Dario Pinton, Silvio Veronese (Librarian, Peggy Guggenheim Collection), Flavio Fergonzi, Jason Martin, Chiara Barbieri (Director of Special Projects and Publications, Peggy Guggenheim Collection), Fred Wilson, Susan Davidson, Cathy Opie, Stefano Lanuti, Vivien Greene (Curator, Solomon R. Guggenheim Museum, New York), Luca Massimo Barbero (Associate Curator, Peggy Guggenheim Collection), Bob Monk, Mike and Doug Starn, Gail Levin, Christiane Löhr, Bill Frakes and Jeremy Miller.*

Museum staff speak regularly to the interns about their role in the museum and upcoming projects. Visits in and outside Venice are planned twice a month to allow interns to view exhibitions and cultural and historical sites in various Italian cities. Interns have the exclusive use of the museum's library of modern and contemporary art and enjoy enough free time to study privately, attend language courses and lectures, and take trips around Venice and elsewhere in Italy.

Interns will gain an in-depth exposure to modern masterpieces by assisting in the daily operation of the museum, with the added opportunity to experience Venice's premier cultural environment.

### **PEGGY GUGGENHEIM CANDIDATE REQUIREMENTS:**

- Juniors preferred

- Good knowledge of Italian **required**
- Italian language skills preferred; another non-English language is beneficial
- Independent, outgoing, flexible, great sense of creativity
- Academic interests should include at least one of the following: background in history, training/interest in arts-related career (applied art, art history, teaching, gallery or auction professions, museum administration, or curatorship)

## QUESTIONS?

- **KitchenFilm and Peggy Guggenheim Collection:** Please contact: Flavia Laviosa, Department of Italian Studies ([flaviosa@wellesley.edu](mailto:flaviosa@wellesley.edu))
- **Libera:** Please contact: Daniela Bartalesi-Graf ([dbartale@wellesley.edu](mailto:dbartale@wellesley.edu)), Department of Italian Studies

## RECENT PROGRAM INTERNS:

### 2023

Addison Craig '25, *Peggy Guggenheim Collection*  
Ava Galbraith '25, *Peggy Guggenheim Collection*  
Bryn Flanigan '24, *Peggy Guggenheim Collection*  
Greer Marshall '24, *Peggy Guggenheim Collection*

### 2022

Astara Bastille '24 (summer), *Libera*  
Cristina Dominguez '25 (wintersession and summer), *KitchenFilm*  
Greer Marshall '24 (summer), *Libera*  
Isabella Ramirez '25 (wintersession and summer), *KitchenFilm*  
Kayla Kane '22, *Peggy Guggenheim Collection*  
Natalia Li '23 (summer), *Libera*  
Rayne Stovall '25, *Peggy Guggenheim Collection*  
Sylvia Nica '26, *Peggy Guggenheim Collection*  
Uliana Juarbe '24, *Peggy Guggenheim Collection*

### 2021

Carolyn Johnson '21 (wintersession), *KitchenFilm*  
Jacqueline Galison '23 (summer), *KitchenFilm*  
Kayla Kane '22 (summer), *Peggy Guggenheim Collection*  
Melissa Loza '21 (summer), *Libera*  
Portia Silver '22 (summer), *KitchenFilm*  
Tatum Kawabata '21 (wintersession), *KitchenFilm*  
Tatum Kawabata '21 (summer), *Libera*

Antonia Rocchio '21 (summer), *Libera*

**2020**

Carolyn Johnson '21, *Peggy Guggenheim Collection*

Cassandra Cronin '20, *Libera*

Madison Miller '21, *Peggy Guggenheim Collection*

Silvia Pera, '20, *Libera*

Zaria George '20 (summer), *KitchenFilm*

**2019**

Katie Hoeflinger '19, *Libera*