

/INVITATION / Open Input Session for Archivists: Challenges & Exploratory Approaches to Access [28th July 2-3 PM CEST]

Hi & thanks for your interest in this research! I'm [Nadia Piet](#) and I'm working with the Audiovisual Research Alliance ([AVRA](#)) out of [Sound & Vision](#) on this research project for the next few months. This research is also in collaboration with FIAT/IFTA's [Value, Use and Copyright Commission](#).

INTRODUCING THE RESEARCH: A/V Archives Beyond Search

The research looks into alternative / creative ways of interacting with A/V Archives - shifting from conventional search bar to more exploratory approaches. The key themes are: AI metadata, generous / fluid interfaces, participatory sense-making, and experiential entry points (e.g. AR / archival installations / audio walks).

The outcome will be a (visual) report to inspire archivists & related practitioners as well as practical considerations around ways to implement these ideas - also considering hacky, DIY, and grassroots approaches for smaller organizations with limited funding & resources.

INVITING YOUR INPUT: Expanding on the Archival Context

As this work is coming together, I am interested in adding more archivists' perspectives on the current landscape of the field in relation to my research questions. To make the report as valuable as possible, I'd love to offer different perspectives on the context, common challenges and constraints, inspirations and recent developments around archival practice.

WHAT: An open sharing, input & brain pickings session on archival context & challenges

WHO: Archivists who work in and with A/V or multimedia archives on a regular basis

WHEN: 28 July from 2-3 PM CEST

CALL LINK: <https://meet.google.com/krn-xtgp-duj>

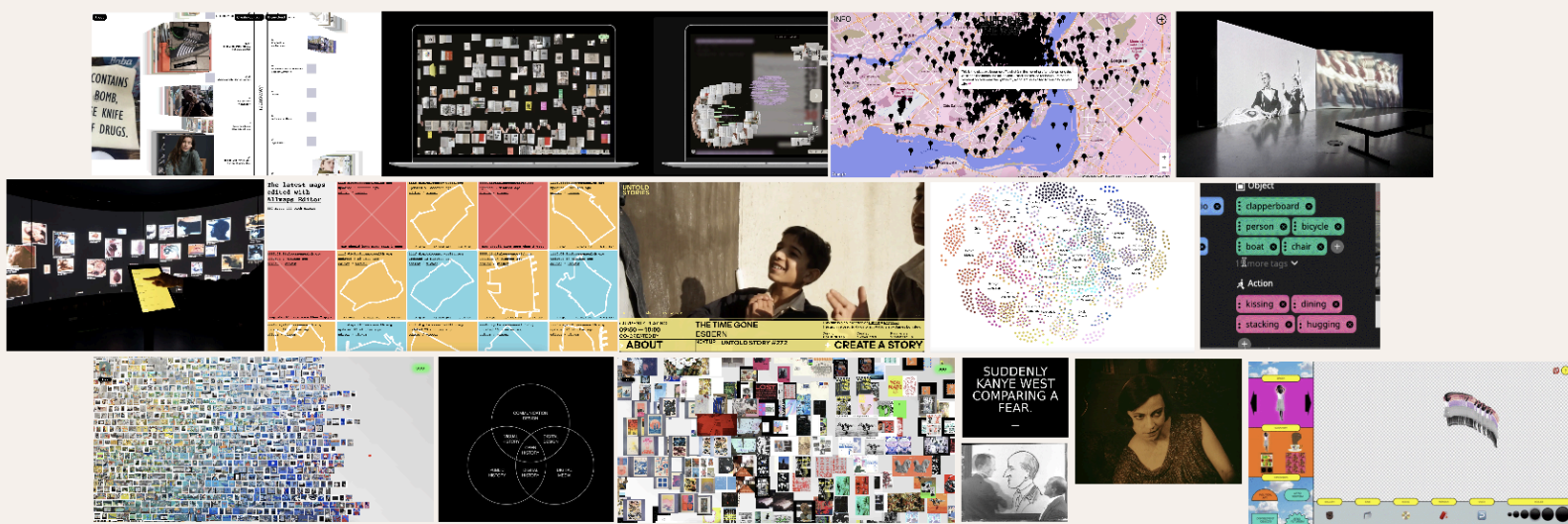
Please **[RSVP HERE](#)** by sharing your name, email and affiliation if you're able to join, so I know who will be attending.

If you're not available but would like to share your thoughts or have any questions, you can also reach out to me at hello@nadiapiet.com. Big thanks in advance for sharing!

Some of the topics we'll discuss on the 28th:

- Why is this research important/relevant right now? What's changed and what developments are shaping 'archival practice' in past years, and months?
- How may this research be helpful/important to archivists? In what contexts may you turn to or use this research?
- Who thinks of and 'spearheads' user experience (UX) in your team / institution?
- What sources do you turn to for inspiration around user experience of archives?
- What are some of your biggest challenges in making archives engaging / accessible to the public?
- General thoughts on UX of archives, and aforementioned topics in the report?

To give you a glimpse of the research contents, here's a messy collage with some favorite finds & references thus far:



**A/V Archives:
Beyond Search**

Javastraat.cloud / Archival Consciousness Bibliograph / Queering the Map / Donna Verheijden for Open Archive / Richard Vijgen / Allmaps by Bert Spaan / Untold Stories by Kaspar.ai / Art Emotion Map by Google Arts & Culture / Kaspar.ai / SOOT.com / Open History Archive / Jan Bot by Pablo Núñez Palma / Comuzi for Somerset House & Pinterest