

Spirited Away

Just like you did with the McDonald's lesson, you are going to be doing **non-judgmental observations** of your surroundings. In this case, you are going to be watching "Spirited Away" and taking notes on just two questions. It is important that you try to write down everything that you see happening when it comes to those two questions. After, you are going to meet with a group of two other people and put your observations on big posters, remembering to be non-judgmental:

- YES: Chihiro took off her shoes before going inside.
- NOT: Chihiro's feet must have hurt, so she took off her shoes.

Why? Well, we can see that Chihiro takes off her shoes, **BUT** we don't know why she is doing that because that information is not given. Is there a rock in her shoe? Are they muddy? Is it the polite thing to do? *We just don't know.* **So, only put what you can see.**

When you get back with your group, you are going to use your notes to pick out your best pieces of data (non-judgmental observations) and then put them on your big paper to show your understanding of traditional Japanese culture as shown through this movie.

OBSERVATION QUESTIONS:

- **What are people doing?**
- **Who are the "people" in the film? (Are they human, spirit, animal, rock??? Label who they are *and* what they do for a job. Don't worry about spelling.)**

PATTERNS SHOULD BE LABELED ON BIG PAPER! AS WELL AS OBSERVATION QUESTIONS. (DO THIS AFTER EVERYTHING ELSE)

What are people doing?

Who are the “people” in the film? (Are they human, spirit, animal, rock??? Label who they are *and* what they do for a job. Don’t worry about spelling.)