

	Writing to Learn	Writing to Engage	Writing in the Disciplines/Professions	Writing to Connect	Writing to Relate
Basic Premise	Writing is a mode of learning	Writing is a mode of critical thinking	Writing is a mode of enculturation	Writing is mode of conversation	Writing is a mode of self-awareness
Goal	Promote understanding of key concepts, theories, issues, processes, etc. in a course	Promote analysis, application, and evaluation of key concepts, theories, issues, processes, etc. in a course	Understand, participate in, and contribute to the discourse of a specific discipline or profession	Engage with another person or other people	Know and articulate self in relation to communities, cultures, histories, values, concepts, experiences, issues, etc.
Focus	Course content	Course content	Disciplinary or professional written communication conventions, expectations, and values	Audience and context	Self
Delivery	Very short, impromptu or otherwise informal and low-stakes writing tasks	Short informal or formal low-stakes writing tasks or high-stakes writing assignments	High-stakes writing assignments	Short informal or formal low-stakes writing tasks or high-stakes writing assignments	Short informal or formal low-stakes writing tasks or high-stakes writing assignments
Feedback	-Little to no faculty feedback -Limited peer feedback -Self-assessments	-Limited faculty feedback -Peer feedback -Self-assessments	-Scaffolded faculty feedback -Peer feedback -Self-assessments	-Limited faculty feedback -Peer feedback -Self-assessments	-Little to no faculty feedback -Limited peer feedback -Self-assessments
Evaluation	-Ungraded -Full Points/No Points	-Ungraded -Full Points/No Points -Graded	-Graded	-Ungraded -Full Points/No Points -Graded	-Ungraded -Full Points/No Points
Examples* *These lists are not all inclusive. Many other options exist.	-Minute-writes or freewrites -One-sentence summary -Muddiest point -Paraphrasing -Concept explainer	-Applications of frameworks to texts, media, or cases -Evaluations of alternative approaches and methods -Critiques -Comparisons -Brief reports or proposals -Commentaries	Academic Genres -Presentations or poster sessions -Articles and essays -Literature reviews/Annotated bibs -Conference proposals Professional Genres -Reports -Emails/Memos -Policies/Manuals -Executive Summary	-Blog posts -Letters or emails -Letters to editor/opinion pieces -Social media posts -Speech or presentation -Creative writing	-Reflections -Narratives -Auto-ethnography -Reaction or response paper -Journals -Creative writing
AI Use					

Individual Activity

List the writing to learn and writing to engage activities you already use or could use in your Theme Course

Small Group Discussion

1. Identify one activity listed above to share with you small group
2. One group member briefly shares their one selected activity
3. All group members brainstorm how Gen AI might help or hinder it
4. Repeat until all group members have shared

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