

TOPIC: [Text] and [Idea] (e.g. *Lolita* and fairy tales)

Instructions for Group 1:

[Directions to a specific biographical source about the author]

Skim the text.

Questions:

1. What can you tell about the rhetorical purpose(s) or goal(s) of this text?
2. How would you use this in a paper about [text and idea]? (Would you?)
3. How does the structure of this source affect how you would use it?

Instructions for Group 2:

[Directions to a specific source about the text but not the idea or only tangentially about the idea]

Questions:

1. What can you tell about the rhetorical purpose(s) or goal(s) of this text?
2. How would you use this in a paper about [text and idea]? (Would you?)
3. How does the publication date of this source affect how you would use it?

Instructions for Group 3:

[Directions to a specific source about the idea but not the text or only tangentially about the text]

Questions:

1. What can you tell about the rhetorical purpose(s) or goal(s) of this text?
2. How would you use this in a paper about [text and idea]? (Would you?)
3. How does the publication date of this source affect how you would use it?

Instructions for Group 4:

[Directions to a specific source about the text from a different discipline e.g. sociology or history]

Questions:

1. What can you tell about the rhetorical purpose(s) or goal(s) of this text?
2. How would you use this in a paper about [text and idea]? (Would you?)
3. How does the disciplinary point of view of this source affect how you would use it?