

UNIVERSITY OF SOUTH ALABAMA SYLLABUS Jaguar Marching Band, MUO 130/430, Fall 2019

Course Information

- Term: Fall 2019
- Course Number: MUO130/430 University Marching Band
- Course Format: No web component
- Meeting Times:
 - Student Staff, Percussion, and Color Guard - M-F, 4:00-6:00 PM
 - All other members - T-F, 4:00-6:00 PM
- Meeting Location:
 - HKS 1125 and/or Marching Band Drill Field

Instructor Information

- Director: Dr. William Petersen, Associate Director: Dr. Jason Rinehart, Assistant Director: Mr. Matthew Greenwood
- Telephone: (251) 460-6136
- E-mail: wpetersen@southalabama.edu, rinehart@southalabama.edu, mgreenwood@southalabama.edu

- Office Hours: By appointment
- Office Address: Laidlaw Performing Arts Center Room 1072

Course Description

This offering is intended as a large performing ensemble of woodwind, brass, and percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. The course is open by audition to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

Course Goals and Objectives

The goals of the University of South Alabama Jaguar Marching Band are to consistently achieve:

1. Big, high-quality sound at all times.
2. Excellent visual excitement, energy, and velocity at all times.
3. First-class style, demeanor, and representation of the Band and University at all times.

In addition to these goals, an emphasis is placed on student personal accountability, development of student leadership and peer relationships, and the continual use of proven and research-based teaching methods for marching ensembles. These methods are intended to provide a positive and efficient use of the students' time, while simultaneously providing a model for music education majors to emulate in their own post-graduate teaching careers.

Course Prerequisites / Corequisites

Admission into the Jaguar Marching Band **is open by audition to full-time students**. Students at the part-time level are considered on a case-by-case basis by the Directors of the JMB.

Class Attendance Policy

Schedule is tentative and subject to change. If modifications to the schedule are necessary, ample prior notification will be given. Attendance variations and late work will be reflected in grading. This includes performances required during spring semester 2019, and grades may be retroactively modified. The most up-to-date calendar is always available online at www.jaguarmarchingband.org

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| ● Campus Move-in/JMB Simulation Rehearsal | Saturday, August 17, 2019 |
| ● University of South Alabama Convocation | Monday, August 19, 2019 |
| ● Jaguars Downtown Parade & Pep Rally | Friday, August 31, 2018 |
| ● USA vs. Jackson (Ladd Peebles Stadium – Mobile) | Saturday, September 7, 2019 |
| ● USA vs. Memphis (Ladd Peebles Stadium - Mobile) | Saturday, September 14, 2019 |
| ● USA vs. UAB (Full Band Trip - Legion Field – UAB) | TBD Saturday, September 21, 2019 |
| ● JMB Exhibition in Rehobeth, AL | Saturday, September 28, 2019 |
| ● USA vs. Georgia (Ladd Peebles Stadium - Mobile) | Thursday, October 3, 2019 |
| ● USA vs. Troy (Full Band Trip - Veterans Memorial Stadium - Troy) | Wednesday, October 16, 2019 |
| ● JMB Exhibition in Daphne, AL (Eastern Shore Classic) | Saturday, October 29, 2019 |
| ● USA vs. App. State (Ladd Peebles Stadium – Mobile) | Tuesday, October 26, 2019 |
| ● USA Holiday Concert Dress Rehearsal (Mitchell Center) | Thursday, December 5, 2019 |
| ● USA Holiday Concert (Mitchell Center) | Friday, December 6, 2019 |

- Possible USA Bowl Game Late December 2019
- Mobile Veterans Day Parade (Downtown Mobile) Monday, November 12, 2018
- USA vs. ULL (Volunteer Pep Band Trip - Lafayette, LA) Saturday, November 17, 2018
- USA vs. Coastal Carolina (Ladd Peebles Stadium – Mobile) Friday, November 23, 2018
- Sun Belt Conference Football Championships (TBD) Saturday, December 1, 2018
- USA Holiday Concert Dress Rehearsal (Mitchell Center) Thursday, December 5, 2018
- USA Holiday Concert (Mitchell Center) Friday, December 6, 2018
- Possible USA Bowl Game Late December 2018

Spring 2019

- Mardi Gras Parade (Downtown Mobile) Saturday, March, 2 2019
- Red vs. Blue Spring Game (TBD) Late March - Early April 2019
- Gulfcoast Color Guard & Percussion Circuit Championships (Mitchell Center) Saturday, March 30, 2019

Absence Excuse Forms are available online at <https://goo.gl/forms/uXIIAPCRXYgDhPaF2>. Forms may also be turned in by hardcopy. When possible, submit the form at least 2 hours in advance of the absence if due sickness or emergency. It is your responsibility to fill out the form, attach any supporting documentation and submit it online no later than five academic days after the absence or tardy. An absence is unexcused if you fail to submit an absence form or if your form is rejected by the Directors. Please do not ask to be excused for any reason relating to work, schoolwork, or another group function. There will be no excused absences or tardies for games. This includes all postseason performances. Performing is the reason that the marching band exists. Missing a game may result in failure of the class and loss of scholarship. Emergency situations will be handled on an individual basis by the Directors.

UNIFORM MAINTENANCE SCHEDULE

The Jaguar Marching Band uniform (including the color guard uniform), is a source of pride for both our band and the University community at large. Its upkeep and care are of the utmost importance in protecting this icon as well as our financial investment. The following dates and times are set for turning in uniforms for dry cleaning. If modifications to the schedule are necessary, ample prior notification will be given. Failure to turn in the uniform for maintenance will be reflected in grading. In addition, per the Jaguar Marching Band Handbook which you agreed to in writing, **a \$35.00 hold will be placed on your University records each time the uniform is not turned in during the designated times and dates.** Uniforms will ONLY be accepted on the EXACT DATES AND TIMES listed and IN THE EXACT MANNER DICTATED BY THE DIRECTORS AND/OR THE STUDENT UNIFORM COMMITTEE.

1. Saturday, September 29, 2018 (Following Exhibition)
2. Tuesday, October 23, 2018 (Following Game)
3. Friday, November 23, 2018 (Following Game)
4. After Mardi Gras Parade (March 2019) - (Uniform Turn-In for Bibbers, Shakos, and Pants)
5. After Spring Game (Poncho Turn-In)

Assessment

The following is taken from the Jaguar Marching Band handbook which you received, read, and signed in agreement. Failure to follow any rule in the Jaguar Marching Band Handbook may adversely affect your grade or membership status in this class.

Attendance and Grading Attendance, effort, and attitude are the determining factors in earning your grade for marching band. Perfect attendance is the norm, and is expected from all band members. Failure to turn in uniforms at assigned times and dates, and in compliance with instructions, may also negatively affect your final grade. Staff and student leaders take attendance at all rehearsals and performances, and attendance is reported to the band office each week. All students will receive a barcode to be placed on their instrument or flip-folder. You check in on the field, and a date and time (accurate to the second) are recorded.

Only students who are properly attired and who have all of their equipment will be checked in. If you are not properly attired and/or do not have your equipment, you will be counted an unexcused absence.

Absence forms are available in the band office, and can be downloaded from our website. When possible, submit the form in advance of the absence. It is your responsibility to pick up a form, fill it out, and return it to the office no later

than five academic days after the absence or tardy. An absence is unexcused if you fail to submit an absence form or if your form is rejected by the Director. Please do not ask to be excused for any reason relating to work, your poor time management for curricular commitments (i.e. "I have a paper that's due tomorrow" or "I have a test to study for"), or another group function. There will be no excused absences or tardies for games. This includes all postseason performances. Performing is the reason that the marching band exists. Missing a game may result in failure of the class and loss of scholarship. Emergency situations will be handled on an individual basis by the Director and Associate Director.

The penalties for unexcused absences are as follows:

1. On the first unexcused absence the student may meet with the Director to discuss the student's attendance.
2. On the second unexcused absence the student's grade may be lowered by a letter grade. The student's scholarship may be reduced to no more than the cost of the tuition for the class.
3. On the third unexcused absence the student may be removed from the ensemble. The student may receive a failing grade in the class and may forfeit all scholarship monies.

A limited number of conflicts with band rehearsal are to be expected with students traveling to and from other classes on campus. At the beginning of the semester, students must notify the director of the days and times that a late entrance or early exit from rehearsal will occur, along with documented proof of the conflict (printed class schedule etc.) As a "rule of thumb," these conflicts do not present a problem if they equal less than 90 minutes per week of missed rehearsal time. Please keep in mind that you may fall behind in music and drill instruction due to your conflicts, and that this may force you to become an alternate for a field performance or rehearsal.

In the case of an unexcused performance absence, a student may be removed from the band, receive a failing grade, and be required to return all scholarship money. Students who are persistently late to rehearsals will be warned, then they may be removed from the ensemble. Excused Absences and Tardies Absences incurred due to university-sponsored trips are excused. The professor organizing the trip should provide you with an excused absence letter, which you will need to provide for the band office in order to have your absence excused. If you do not clear these absences ahead of time, they may be unexcused. There will be times when you may be late or miss a rehearsal. If you are sick or have emergency circumstances, you need to call (251) 460-6136 or visit the band office before rehearsal. There is voicemail in the band office; if no one answers, leave a message.

Student input for the improvement of this course is paramount in importance to us. Your evaluations of the professors, the drum major, your section leaders, and the band's policies are taken seriously and do effect change. Therefore, your final exam grade in this course, which is 10% of your final grade, is tied to your successful completion of all the aforementioned assigned evaluations.

The Grading Scale is as follows:

- 90%-100% = A
- 80%-89% = B
- 70%-79% = C
- 60%-69% = D
- 0% - 59% = F

Changes in Course Requirements

Not all classes progress at the same rate. Thus, course requirements might have to be modified as circumstances dictate. You will be given written notice if the course requirements need to be changed.

Progress Reports

As members of the Jaguar Marching Band, academic success is of paramount importance to the ensemble and for your own personal success in college. As such, at the five week and 11 week mark, progress reports will be requested electronically of your professors to assure adequate academic progress. Students who are struggling will be encouraged to visit with their professors, Student Academic Success, and other campus resources to help address any academic issues.

Hearing and Musculoskeletal Health and Injury Prevention

Hearing and musculoskeletal health, as well as injury prevention, is important for everyone, but especially for student musicians. If you have concerns regarding your hearing or musculoskeletal health or for injury prevention, please discuss your concerns with your applied professor, area coordinator, ensemble director, or department chair.

More information on hearing health can be found at:

- http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health

- http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/3a_NASM_PAMA-Student_Orientation_Script-Standard.pdf
- <http://www.southalabama.edu/alliedhealth/speechandhearing/contactus.html>

More information on musculoskeletal health and injury prevention can be obtained from your applied professor or the University of South Alabama Physical Therapy Department at:
<http://www.southalabama.edu/alliedhealth/pt/contactus.html>

Maintenance of Hearing Health

If you have concerns regarding your hearing health, please discuss with your ensemble director or the department chair. Ear plugs are available from your ensemble director or in the Music Office, LPAC 1072 should you require them for rehearsals or performances. Anyone playing or sitting near percussion instruments during rehearsals or performances are especially encouraged to use the earplugs. Whenever the band rehearses or performs indoors in close quarters, students are also encouraged to use earplugs.

Course and Teacher Evaluation

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Additional academic course policies may be found at: <http://tinyurl.com/additionalcoursepolicies-pdf>