

Spring Musical 2018



Directed by Ember Williams, Erin Koshay and Gina DeSon

Character/Vocal Auditions: Wednesday, November 15th – 5-10 p.m., Room 105

Dance Auditions: Thursday, November 16th – 5:30-7 p.m., Auditorium

Callbacks: Thursday, November 16th – 7-10 p.m., Auditorium

**To be considered for the show, interested applicants must participate in both vocal and dance auditions.
Anyone interested in a lead role must be available for callbacks as well.*

AN INFORMATIONAL MEETING WILL BE HELD ON THURSDAY, OCTOBER 26TH FROM 3:30-4:30 P.M. IN ROOM 105. WE WILL EXPLAIN THE AUDITION PROCESS, TALK ABOUT THE COMMITMENT REQUIRED FOR THE SHOW AND ANSWER ANY QUESTIONS YOU MIGHT HAVE.

Audition Information:

1. Sign up online at <http://www.signupgenius.com/go/4090849afa72fa5f58-hiuspring> or sign up in person at the Music Office (Room 103) for a vocal audition time slot.
2. Fill out the enclosed questionnaire and **bring it with you** to the audition.
3. For the vocal audition (Room 105):
 - Prepare to sing one verse and chorus of one song, preferably a song from a Broadway-type musical. (Singing MUST be accompanied either by karaoke track on iPod or phone, or piano. No a cappella auditions are allowed. No accompanist will be provided. Anyone needing piano accompaniment will need to bring a pianist with them. Please do not sing along with a recording that has lead vocals.)
 - Please arrive at least 10 minutes before your scheduled audition time to check in.
4. For the dance audition (Auditorium):
 - come wearing comfortable clothing that is easy to move in, and close-toed shoes (tennis shoes or dance shoes). The choreographer will teach the entire group a short dance sequence.
 - *Those interested primarily in dance STILL need to sign up for a vocal audition.*

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5. **Read the production schedule thoroughly and write any potential conflicts on your audition form.** **Please note that all cast members will not be required at every rehearsal. A more detailed call schedule by scene will be created after auditions.* **Regular weekly rehearsals begin on Monday, January 15, 2017** (This is BEFORE regular classes resume after Winter Break). Please be fully aware of the rehearsal schedule before you audition. Conflicts with evening classes will be considered on a case-by-case basis.

6. **Read the *Production Commitment* form and be sure you understand it before signing. Bring the signed form with you to your audition, along with any questions you might have.**

Audition Information Form

NAME

- HOPE Student
- DSU Student
- HOPE Alumnus
- HOPE Staff/Faculty

PHONE NUMBER

EMAIL ADDRESS

INTERESTED IN WHAT ROLES (Indicate if interested in a specific character role or a chorus role.)

If a Hope student or DSU student, what is your major or course of study? _____

If not selected for first choice role, would you be willing to take a different role or a chorus part? _____

List past musical theatre or other performance experience: _____

After reading the rehearsal and performance schedule and reviewing the production commitment form, do you have any foreseeable conflicts that the Directors should be aware of? (Please note that the rehearsals begin on Monday, January 15th, prior to the start of spring classes). Schedule conflicts WILL be a factor in casting. Please include all work conflicts, activities on campus (R.A., Cheer, Sports, etc.) and evening classes.

If you are not selected as a cast member, would you be interested/willing to help with the production in any of the following areas?

- | | | | |
|----------------|-----------------------|-----------------------|---------|
| Sound/Lighting | Costumes | Marketing | Tickets |
| Stage Crew | Set Building/Painting | Refreshments | Props |
| Usher | Parking | Volunteer Recruitment | |

****After completing this form, please sign the production commitment on the reverse side and bring this page with you to your audition.**

Production Commitment

I, _____, by signing this form, commit to be in attendance at all scheduled rehearsals and ALL performances for the Spring 2018 production of *Annie*. I understand that, if given a role in the show, I will be allowed 2 absences in the case of sickness, and that emergency situations will be handled on an individual basis and only excused based on the discretion of the Directors. I also understand that any other absences may result in my being asked not to participate in the production. If I register for this course for credit, any absences exceeding 2 will result in a failing grade. I will be on time to all rehearsals and performances. I also agree to work 10 hours as needed outside of normal rehearsal time on sets, costumes, or other show preparation. I commit to either sell at least 10 tickets to my friends and family, or choose to pay a \$100 production fee instead.

Signature

Date

Notes about the show:

STORY SUMMARY

1933 and the depths of the Depression. Annie (11 years old) is living in the Municipal Orphanage on New York's Lower East Side. Miss Hannigan is the principal in charge of the orphanage and needs no lessons on being compared to the wicked witch of the West. Annie decides to escape and try and find her parents. Naturally this proves unsuccessful. However, Grace Farrell, secretary to the millionaire Oliver Warbucks is searching for an orphan that she might invite back to the Warbucks' household to celebrate Christmas.

Despite Warbucks' initial disappointment that Grace has not found a boy, Oliver takes to her and institutes a nationwide search to try and find the little girl's real parents. Miss Hannigan interferes and primes her brother Rooster and his girlfriend, Lily suggesting that they claim Annie as their daughter and thus the reward that goes with the information.

Meanwhile Annie is in Washington cheering up the president, Franklin D Roosevelt. However, Rooster and Lily turn up at the Warbucks' and claim Annie - and the reward. Grace, however, has seen Rooster at Miss Hannigan's office and smells a rat. Subsequently the couple's fraudulent claim is exposed - at the same time it is discovered that Annie's parents had, in fact, died some time ago. Warbucks plans to adopt Annie and her fellow orphans are invited back to the Warbucks' home to share in the festival of Christmas - just as America looks forward to future prosperity in the wake of the depression.

* Borrowed from www.guidetomusicaltheatre.com (For more detailed synopsis info, visit www.mtishows.com)

CHARACTERS

Annie

A street-wise orphan; she is eventually taken in by Oliver Warbucks. Spunky, friendly, big-voiced.

Warbucks

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Grace Farrell

Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

Miss Hannigan

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and jealous. Comic timing a must.

Orphans

The other girls in the orphanage with Annie. These girls are gritty, neglected and vulnerable, yet basically honest and potentially loveable. Includes Molly, Kate, Tessie, Pepper, July, and Duffy.

Servants

The servants at the Warbucks mansion. Includes Drake, Mrs. Pugh, Mrs. Greer, Cecille, and Annette.

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy.

Bert Healy

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Roosevelt

The 32nd President of the United States. A friend of Warbucks.

Ensemble

Servants (Drake, Mrs. Greer, Mrs. Pugh), Boylan Sisters, Cabinet Mambbers, Hooverville Citizen

Spring Musical 2018 Rehearsal and Production Schedule

(This is a comprehensive schedule. Not every cast member will be required to attend every rehearsal. A more detailed scene schedule will be created after auditions.)

DATE	TIME	ROOM	DESCRIPTION
11/15/17 (Wed)	3:30– 10 p.m.	105	Vocal/Character Auditions
11/16/17 (Thurs)	5:30 – 10 p.m.	Auditorium	Dance Auditions/Callbacks
1/15/18 (Mon)	6 – 10 p.m.	105	Regular Rehearsal
1/18/18 (Thurs)	6 – 10 p.m.	Auditorium	Regular Rehearsal
1/22/18 (Mon)	6 – 10 p.m.	105	Regular Rehearsal
1/25/18 (Thurs)	6 – 10 p.m.	Auditorium	Regular Rehearsal
1/29/18 (Mon)	6 – 10 p.m.	105	Regular Rehearsal
2/1/18(Thurs)	6 – 10 p.m.	Auditorium	Regular Rehearsal
2/5/18 (Mon)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
2/8/18 (Thurs)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
2/10/18(Sat)	10 a.m. – 4 p.m.	Auditorium/105	Regular Rehearsal
2/12/18(Mon)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
2/15/18 (Thurs)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
2/17/18 (Sat)	9 a.m. – 3 p.m.	Auditorium/105	Regular Rehearsal
2/19/18 (Mon)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
2/22/18 (Thurs)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
2/24/18 (Sat)	10 a.m. – 5 p.m.	Auditorium/105	Regular Rehearsal
2/26/18 (Mon)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
3/1/18 (Thurs)	6 – 10 p.m.	Auditorium	Regular Rehearsal
3/3/18 (Sat)	9 a.m. – 5 p.m.	Auditorium	Regular Rehearsal
3/5/18 (Mon)	6 – 10 p.m.	Auditorium/105	Regular Rehearsal
3/8/18 (Thurs)	6 – 10 p.m.	Auditorium	Regular Rehearsal
3/10/18 (Sat)	9 a.m. – 5 p.m.	Auditorium	Regular Rehearsal – Cast Painting
3/12 – 3/16	N/A	N/A	NO REHEARSAL – SPRING BREAK
3/17/18 (Sat)	9 a.m. – 5 p.m.	Auditorium	Rehearsal with sets
3/19/18 (Mon)	6 – 10 p.m.	Auditorium	Regular Rehearsal
3/22/18 (Thurs)	6 – 10 p.m.	Auditorium	Regular Rehearsal
3/24/18 (Sat)	9 a.m. – 9 p.m.	Auditorium	Super Saturday – run show with sets
3/25/18 (Sun)	2 - 5 p.m.	105	Hair and Makeup tutorial
3/26/18 (Mon)	6 – 10 p.m.	Auditorium	Regular Rehearsal
3/29/18 (Thurs)	6-10 p.m.	Auditorium	Regular Rehearsal
3/31/18 (Sat)	10 a.m. – 3 p.m.	Auditorium	Regular Rehearsal
4/2/18 (Mon)	5:30 – 10 p.m.	Auditorium	Tech Rehearsal – Mics and Sound
4/3/18 (Tues)	5:30 – 11 p.m.	Auditorium	Tech Rehearsal – Lighting/Partial Dress
4/4/18 (Wed)	5:30 – 11 p.m.	Auditorium	Full Dress Rehearsal
4/5/18 (Thurs)	5:30 – 11 p.m.	Auditorium	Full Dress Rehearsal
4/6/18 (Fri)	8 a.m. – 2 p.m.	Auditorium	Matinee Performance
4/6/18 (Fri)	5 – 11 p.m.	Auditorium	Evening Performance
4/7/18 (Sat)	5 – 11 p.m.	Auditorium	Evening Performance
4/9/18 (Mon)	6 – 10 p.m.	Auditorium	Touch-up Rehearsal (if needed – no tech)
4/10/18 (Tues)	5 – 11 p.m.	Auditorium	Final Dress Rehearsal

4/12/18 (Thurs)	8 a.m. – 2 p.m.	Auditorium	Matinee Performance
4/13/18 (Fri)	8 a.m. – 2 p.m.	Auditorium	Matinee Performance
4/13/18 (Fri)	5 – 11 p.m.	Auditorium	Evening Performance
4/14/17 (Sat)	5 – 11 p.m.	Auditorium	Evening Performance
4/16/17 (Mon)	6 – 11 p.m.	Auditorium	Strike Set – Clean Auditorium and Stage