

The Write Stuff: HW #5 "Eleven"

Directions: Read the attached short story "Eleven" by Sandra Cisneros and then, following the directions carefully, complete the questions below. You may answer on this sheet or attach a separate page, typed or neatly written.

1. As you read, circle examples of repetition that help give the story rhythm or flow. Underline the concrete details (details that are specific and help you "see" the story).
2. As you read, find a paragraph that includes sentence variation (i.e., short, long, short, listing) and put a star next to that paragraph.
3. List 10 different verbs used in the story. Try to choose verbs that are active.
4. Write out the 10 best examples of concrete detail from the story.
5. Of the examples you wrote for #3, go back and label which of the five senses each detail appeals to, i.e. sight, sound, smell, taste, touch. Ex: The lemon sun rises. (sight); The trombone wails (sound)
6. Find one metaphor in the short story and write it here:
7. Find a simile in the short story and write it here:
8. Write out three examples of words or phrases that are repeated throughout the story.

9. What do you think the red sweater represents (means) for the narrator, Rachel? Explain your answer in 2-3 sentences, using specific details from the story to support your opinion. Ex: I believe the red sweater represents the narrator's happiness about turning eleven. I believe this because in the first paragraph, the writer describes the sweater as "soft as my mother's arms around me." She also jumps up to put on the sweater as soon as it is found which demonstrates her excitement.