



Surface Design: Techniques III

Otis Extension

Taught by Michael Carroll

Course Requirements and Materials

Important note: Please check with your instructor for finalized course requirements and materials list for your class at the time of confirmation. If your class is canceled, you will receive notice within 48 hours of the start of the class.

Course Requirements (Online Instruction)

- Please refer to our [Policies page](#) for COVID Safety guidelines and additional campus-specific information.

Materials

Project 1: Block Printing inks (3 hues)

- 11" x 14" plexi glass sheet
- Rubber Brayer
- 1 ream of white drawing paper
- Rubber gloves

Project 2: 11" x 14" prepared Silk Screen

- Squeegee
- Water based Screen Printing inks (3 hues)
- X-Acto knife with fresh blade
- 1 roll of white butcher paper
- 1 yd of white or solid color lightweight shirting fabric
- Wooden plank (3 ft in length)

- 2 large metal C clamps
- Yardstick
- Rubber gloves

Project 3: 11" x 14" prepared Silk Screen used in Project 2

- Speedball Screen drawing fluid
- Speedball Screen filler
- Squeegee
- Mechanical Pencil, Eraser
- Yardstick
- 1 yd of white or solid color lightweight shirting fabric
- 1 roll of white butcher paper used in Project 2
- Wooden plank (3 ft in length) used in Project 2
- 2 large C clamps
- Rubber gloves

Project 4: Jacquard Cyanotype imaging set (will include all chemicals needed for technique)

- 1 ream of White Cardstock paper
- 1 yd of White lightweight shirting fabric
- Collection of items (lace, leaves, branches, etc) laid on treated surface for imaging Rubber gloves

Project 5: Foamcore Board

- Roll of white cotton or natural hemp twine for weaving
- Woven samples will be scanned, tiled and printed on Matte Photo paper

Note from Instructor: We will spend 2 weeks on each technique and a minimum of 3 completed coordinating pieces for each project.