

Name: \_\_\_\_\_

Per: \_\_\_\_\_

## Socratic Seminar Prep Sheet

Review the texts we have read in class:

- **“Eleven” by Sandra Cisneros**
- **“Barbie Article”**
- **“Being Sikh in America after 9/11”**
- **“The Mountain”**
- **“Cool to Be Kind”**
- “Microaggressions: Be Careful What You Say”
- “Sympathy” by Paul Laurence Dunbar
- “Caged Bird” by Maya Angelou

### **The Essential Questions**

1. Can words hurt? What can we do about it?
2. How do I prove what I know?
3. What is normal? Who decides?
4. What do I want people to know to understand the real me?
5. What did I learn about empathy, apathy, stereotypes, and putting people in boxes?
6. My own question here:

### **Prepared statement (pick a question and **DELIBERATELY** answer it)**

In the article / story \_\_\_\_\_, I noticed \_\_\_\_\_.

The author said, “\_\_\_\_\_” This makes me think \_\_\_\_\_.

I think this is important because \_\_\_\_\_. I was wondering \_\_\_\_\_.

In the article / story \_\_\_\_\_, I noticed \_\_\_\_\_.

The author said, “\_\_\_\_\_” This makes me think \_\_\_\_\_.

I think this is important because \_\_\_\_\_. I was wondering \_\_\_\_\_.

## Says-means-matters

What the text SAYS	What the text MEANS	Why does this MATTER
According to _____, “	What I think the author is saying:	This is important because:

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**Text-based discussion questions (can be other articles/texts as well)**

What part of the text stood out to you? What questions or reactions do you have?

<b>Text</b>	<b>Question and / or reaction</b>
In the text “Eleven,” Mrs. Price keeps insisting the ugly red sweater belongs to Rachel, the protagonist. She even forces her to put it on, saying, “You put that sweater on right now and no more nonsense.”	This makes me think that Mrs. Price doesn’t have much empathy. How important is empathy for a teacher?
In the text... The story / article ____ said...	I noticed... This makes me think... What if...

## Compare and Connect texts

“ \_\_\_\_\_ ” and “ \_\_\_\_\_ ” both show \_\_\_\_\_.  
\_\_\_\_\_. I think this  
shows \_\_\_\_\_. I believe  
the authors \_\_\_\_\_.  
What do you think about \_\_\_\_\_?

“ \_\_\_\_\_ ” is \_\_\_\_\_.  
\_\_\_\_\_. This connects to “ \_\_\_\_\_ ” because they both  
\_\_\_\_\_. The common  
idea is \_\_\_\_\_.  
If we take this further, \_\_\_\_\_.  
I was wondering \_\_\_\_\_.

All of the texts we looked at have similar themes. For example, they all \_\_\_\_\_.  
\_\_\_\_\_. I noticed this in  
\_\_\_\_\_ when \_\_\_\_\_.  
\_\_\_\_\_. This is similar to how \_\_\_\_\_.  
\_\_\_\_\_. When I look at  
all of these texts together, I can see \_\_\_\_\_.  
\_\_\_\_\_. How would you feel if we added  
another text about \_\_\_\_\_?